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GIANTS PLAY SMALL IN LOSS {page 44}

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MAYBELLINE NEW YORK OFFICIAL MAKEUP SPONSOR OF MERCEDES-BENZ FASHION WEEK

From street-style stars to the runways to Twitter, New York Fashion Week looks a lot different than it used to. It's not just the new crop of trailblazers doing Spring/Summer '13 their way. Why some designers are saying 'No, thanks' to Lincoln Center and showing their work downtown {pages 02, 31-37}

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In the news

Three-time bank robber sought by cops

Police are now searching for a bank robber wanted for three different heists. In each incident, cops said the suspect, Jerry Walton, 48, entered the bank and passed a note demanding money to the teller, cops said. The most recent incident was on Sept. 4 at around 11 a.m. at Chase Bank on East 23rd Street, where he fled the bank with cash. Walton is described as black, 48 and 5-foot-6.

© METRO/AB

In the news



Police search for alleged Brooklyn perv

Police are looking for a man they want to arrest for public lewdness. Cops announced yesterday that they're searching for a man wanted for placing his penis on a woman's hand while boarding the train. Police said it happened on July 18 at the Nostrand Avenue A subway stop. © METRO/AB

Could Lincoln Center be going out of style?

► As Fashion Week kicks off today, some designers are opting for a showcase other than the tents of Lincoln Center. ► They're instead planning shows in Chelsea, the Meatpacking District. ► Opting for a fresh setting after years of the same

A seat at Lincoln Center may not be the hottest ticket in town this Fashion Week.

Designers are pulling their racks of clothes and high-heeled models away from the tents at the famous performing arts center to smaller spots in the Meatpacking District and Chelsea.

After eight years of showing at the tents, Tibi's show will be at Center548, a loft-like event space in Chelsea.

Liz Walker, Tibi's director of public relations, told Metro they loved the tents, but could not get an acceptable time slot.

"We only had two options in the tents, and neither one worked for us," she explained.

Squished too closely to other shows, or in a slot that competed with simultaneous shows — where they would contend for important VIPs choosing between front rows — they left Lincoln Center behind and scoured off-site locations.

Last year, she said, people rushing from an Alexander Wang show almost missed Tibi's. It was a near-crisis they didn't want to risk replicating.

Center548 allowed them to pick their time, she said.

"I think it's exciting and

They won't be at Lincoln Center

Other designers opting to show at places other than Lincoln Center:

- Marc Jacobs
- Calvin Klein
- DKNY
- Alexander Wang
- Rodarte
- Rebecca Taylor

new and fresh," she said. "We like the feel of the Chelsea location."

Women's designer Rebecca Taylor, best known for her popular cocktail dresses, told Metro that after years at the tents she was ready to stray, choosing the worn-down cobblestones and former horse stables at Highline Stages in the Meatpacking District.

"I really wanted a space that wasn't too big," she said. "I just wanted it to feel really intimate and have the girls walk in a huge U around, not huge risers and bleachers."

She added, "Fashion just moves so quickly, and I think that everybody is always want-



► The creators of HIPSTRIPES, an underwear company, will have models strut in the Meatpacking District tonight as part of Fashion's Night Out. "The whole thing is inspired by what we see on the street," said cofounder Jean Fox. "We said, 'Let's take it to the street.'"

Quoted

"It gives it more exclusivity. You're away from the huge crowd."

DESIGNER ROLANDO SANTANA

ing something new."

Design company Marimekko is also hosting off-site at the Highline Stages. Marketing Director Tiina Alahuhtas Kasko told Metro they loved the industrial, factory-like look.

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Choosing the right space

Joe Zee, creative director at ELLE magazine and star of Sundance Channel's "All on the Line with Joe Zee," said designers showing off-site are attracted to creating their own space for shows.

"You do have different designers who like the fantasy of wanting to show at different places for ambiance," he said.

Also, he pointed out, "It's not cheap to show at Lincoln Center."

In the last few years, he's no-

ticed, Milk Studios in Meatpacking has popped up as the off-site hub for up-and-coming designers.

"Milk has been really great at cultivating that next generation of fashion voices," he said.

But he cautioned that designers choosing their own spaces to craft runway shows may sacrifice convenience as fashion fans trek downtown.

"The great thing at Lincoln Center is it's very centralized," he said. "It's a pain to get a cab sometimes, if it's raining. If you're in a hurry, you do have to hop on the subway."

© METRO/AB

Wanting a place that has a bit more 'character'

Designer Rolando Santana said he will be showing at an art gallery on West 21st Street because he wanted a clean, beautiful space "that also has its own character."

"I think it's a little cool to sort of stay away from the really big brands, and I think that it has



► Rolando Santana prepares his work.

more of an exclusive sort of feeling," he said. "People are looking to offer some individuality to their collections and finding spots that they really connect to, and not necessarily being part of a huge conglomerate."

Some choose the best of both worlds: Cesar Galindo will show one collection at the tents and the other at Mohawk Showroom in Chelsea.

"I'm excited to be showing downtown in Meatpacking. I feel like there's a lot of really good energy down there. It's really buzzy."

DESIGNER REBECCA TAYLOR

They love the tents, publicist Gregory Tiana said, because it's a ready-made stage with designers, photographers and media all steps away and ready to take in the collection.

"It's like a pallet," he said. "It has everything. It has lighting, it has sound, it has open space."

At Mohawk, he said, "It's got a different feel. You're on the 18th floor, so you're high up. New York is the backdrop."

In the news**Countdown to Barclays Center Sept. 28 opening**

BROOKLYN. There are 23 days to go before the much-anticipated Barclays Center in Fort Greene opens its doors on Friday, Sept. 28.

Every day until the opening, Metro will be offering a tidbit of information about how to best



CitiBike docks right outside the arena.

And when the Big Apple Circus comes to Barclays, circus animals will be walked through the streets in the middle of the night, just like they do at Madison Square Garden, according to Sam Pocker, founder of Concert Ticket Agency.

It's great for Brooklynites looking for a special late-night surprise for the little ones.

enjoy Barclays.

There's good news for local cyclists: There are more than 400 bike parking spots and 86

Why is stripping not considered a form of art?

A strip club in Albany is making the case to the state Supreme Court that exotic dancing is a performance art and should be exempt from paying sales taxes.

Nite Moves gentleman's club owes \$124,000 in sales tax from its "couch performances," or lap dances, done by the strippers employed there. The case has been moving up through New York's court system since last year, but now the club is arguing to the New York Supreme Court that those dances are "live dramatic or musical arts performances" and should be given the same tax breaks that ballet or theater companies receive.

The controversial case has caught the attention of those who have personally taken a twirl on the pole in New York City.

Bonnie Denn, a former exotic dancer who now produces Le Scandal Cabaret at a theater in Midtown West, said that while a stripper can make her performance artistic, the audience isn't always going to see it that way.

"I've seen a lot of artistic things in strip clubs, especially in New York City where a lot of



Art is in the eye of the beholder

But art, however, is not so easily defined — especially when it comes to what goes on in strip clubs, Denn added. "I've seen a lot of things that I didn't really think were art. I thought it was more like exhibitionism," Denn said. "But who am I to say what's art?" The New York Supreme Court will likely issue its ruling on Nite Moves' case next month.

people are doing it on the side to pay for their dance lessons or acting classes," Denn told Metro.

"But the intention of the people that go there is usually not for art," she added.

CASSANDRA GARRISON
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According to the Council on Graduate Medical Education (COGME), the US is facing an imminent physician shortage, specifically in primary care. Ross University School of Medicine (RUSM) is helping to meet this need by training physicians who are entering nearly every area of medicine, including the critical demand in pediatrics, internal medicine and family medicine.

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Big cat. Babies.



► The one male and two females in the litter now weigh approximately 45 pounds each.

JULIE LARSEN MAHER/WILDLIFE CONSERVATION SOCIETY

They're rawrrr than ready to go! Three Amur tiger cubs made their public debut at the Bronx Zoo yesterday. The cubs were born to mother Katharina and father Sasha and live in the popular Tiger Mountain exhibit at the zoo, run by the Wildlife Conservation Society. The tigers were bred by recommendation of the Species Survival Plan, which was designed to help continue the existence of the gorgeous creatures. Today, there are fewer than 3,200 tigers remaining in the wild. The three cubs will be on exhibit intermittently for the first few weeks as they get used to their surroundings.

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Street vendors sue city and police after raid

► Plainclothes police officers confiscate goods for sale in the middle of bustling SoHo shopping district ► Eventually returned wares back to street vendors, but many items broken, including earrings, sunglasses
 ► Now the vendors want to be compensated for damages, lost income

Five street vendors announced yesterday they are suing the NYPD and the city after they claim their goods and wares were illegally seized in a sweep of lower Broadway by uniformed and plainclothes police officers.

The May 17 raid occurred on the west side of Broadway between Prince and Broome streets, said Matt Shapiro, an attorney with the Urban Justice Center's Street Vendor Project, who is representing the five vendors.

Abibou Gueye, a licensed vendor who sells jewelry,

sunglasses and bags on Broadway between Spring and Broome, said he has been there in his "legal spot" for ten years, and this is the first time anything like this has happened.

"They're allowed to give tickets, but not take your stuff," Gueye said.

The police are authorized to seize goods in the event that someone is vending without a license or on a restricted street, explained Shapiro.

But the tickets the cops distributed on May 17 cite different violations, including being less than 20 feet from a build-

ing entrance. All of the vendors ticketed were licensed and, in the case of food vendors, had the necessary permits as well, Shapiro said.

"The police came and said, 'Give me your license,'" Gueye recalled. "Half an hour later I went and said, 'Can you give me back my license?' They said, 'No, you have to close.'"

Eventually the police did return Gueye's license, but they also gave him a ticket and informed him they were taking his items into custody.

Gueye was able to recover his things the following day, as



► A street vendor showcases his wares this week on Broadway in SoHo.

Complaints from SoHo residents

Shapiro said he thinks the raid came about as the result of complaints registered at community board meetings by residents on Broadway. Shapiro recalled that some residents complained about crowding and the amount of vendors.

were most of the vendors, but not in the same condition he'd left them.

"A lot of the earrings were broken when I got them back, [and] the sunglasses, too," he said. He doesn't think the goods were damaged out of any malicious intent, but "they're just very fragile," he said.

Now the five vendors are seeking monetary damages for violations of constitutional rights, lost income, and property damage.

 DANIELLE TCHOLAKIAN
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THURSDAY, SEPTEMBER 6, 2012

Storms force big Obama speech into indoor arena

GETTY IMAGES

Forecasts of thunderstorms put a crimp on President Barack Obama's nomination party, forcing Democrats to move his planned acceptance speech from a 74,000-seat outdoor football stadium to a much smaller indoor venue.

The shift to the Time Warner Cable Arena was a setback for Obama, who hoped to create a visual spectacle in Charlotte's Bank of America stadium tomorrow to rival his 2008 acceptance speech in a football stadium in Denver.

It was a letdown for tens of thousands of Obama supporters from around the country who had been given tickets to the biggest speech in his campaign for the Nov. 6 election.

Weather forecasters predicted a chance of thunderstorms tonight in Charlotte, which has experienced heavy evening rains for the last few days.

Obama volunteers Honora Price and Gayle Fleming were leaving Arlington, Va., to drive to Charlotte when they saw a television news ticker announcing the venue change.

"Will I be disappointed? Of course I'll be disappointed. But I've seen Obama a lot of times. So we'll be in Charlotte and we'll make the best of it," Fleming said. **REUTERS**



► A vacuum hits Time Warner Cable Arena's rug.

Michelle Obama sets Twittersphere ablaze with speech

Michelle Obama wowed Americans with an emotional speech at the Democratic National Convention that set the Twitterverse alight with gushing praise and boosted husband Barack's social media standing as he makes his

bid to stay in the White House.

Early TV viewing figures showed that the audience for the first lady's address was about 11.1 million on the three network TV stations. That was in line with those who tuned in last week to hear Ann Romney speak about her husband Mitt Romney. **REUTERS**

News in brief

Sandusky case costs Penn State nearly \$17 million

COLLEGE STATION, PA. Penn State University has paid out almost \$17 million to cover legal bills, public relations fees and other costs related to the Jerry Sandusky child sex abuse scandal, the university said Tuesday on its website.

Nearly \$16.8 million in costs through June 30 were broken down as almost \$10 million for internal investigations and crisis communications, close to \$4 million for university legal services and



defense, and nearly \$1.2 million in other expenses. **REUTERS**

Isaac washes thousands of dead rats onto beaches

TUPELO, MISS. Tens of thousands of rats killed by

Hurricane Isaac have washed up onto the beaches of Mississippi and created a foul-smelling mess that officials say will take days to clean up.

When the hurricane lifted the tides, the water washed across the marshy areas in Louisiana where the semi-aquatic rats live, forcing them to ride the waves into Mississippi until they succumbed to exhaustion and drowned, said David Yarborough, a supervisor for Hancock County on the Gulf Coast.

The tides then deposited their bodies on the Mississippi shoreline, he said.

About 16,000 rodents have been collected in Hancock County. **REUTERS**

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Sweden, US top list of countries that use Web the best, says Internet's inventor

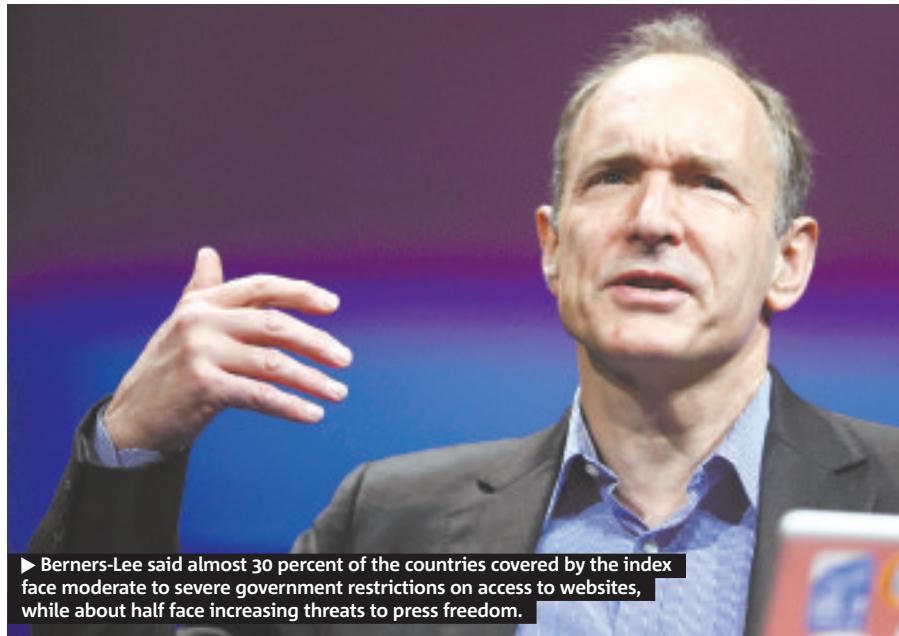
Sweden is the most effective at using the Internet to improve people's lives, ahead of the United States and Britain, according to a global survey launched by Tim Berners-Lee, inventor of the World Wide Web.

The World Wide Web Foundation's Web Index measures the economic, social and political impact of the Internet, ranking 61 countries on criteria ranging from the proportion of people online to the amount of useful content available.

Berners-Lee, who's from the

"The high price of connectivity is stopping billions of people from achieving their rights to knowledge and participation"

TIM BERNERS-LEE



► Berners-Lee said almost 30 percent of the countries covered by the index face moderate to severe government restrictions on access to websites, while about half face increasing threats to press freedom.

PHILIPPE DESMAZES/AFP/GTY IMAGES

United Kingdom, said the survey filled a need for uniform and publicly available data that allowed comparisons between countries and identified areas for improvement.

"At a base level, [we are asking]: Are people actually connected? Have they got something like a phone on which they can access the Web?" he said in an interview yesterday.

"On the medium level, there is the content. At the top, is [the Internet] really affecting people's lives? Can you get a job on the Internet? Are you using it for health, for education? Is it affecting the way you run the country?"

Internet was still a luxury in many parts of the world, he said. Only one in three people used the Web globally and only one in six in Africa.

"The high price of connectivity is stopping billions of people from achieving their rights to

How they rank

The top five:

- 1. Sweden
- 2. United States
- 3. Britain
- 4. Canada
- 5. Finland

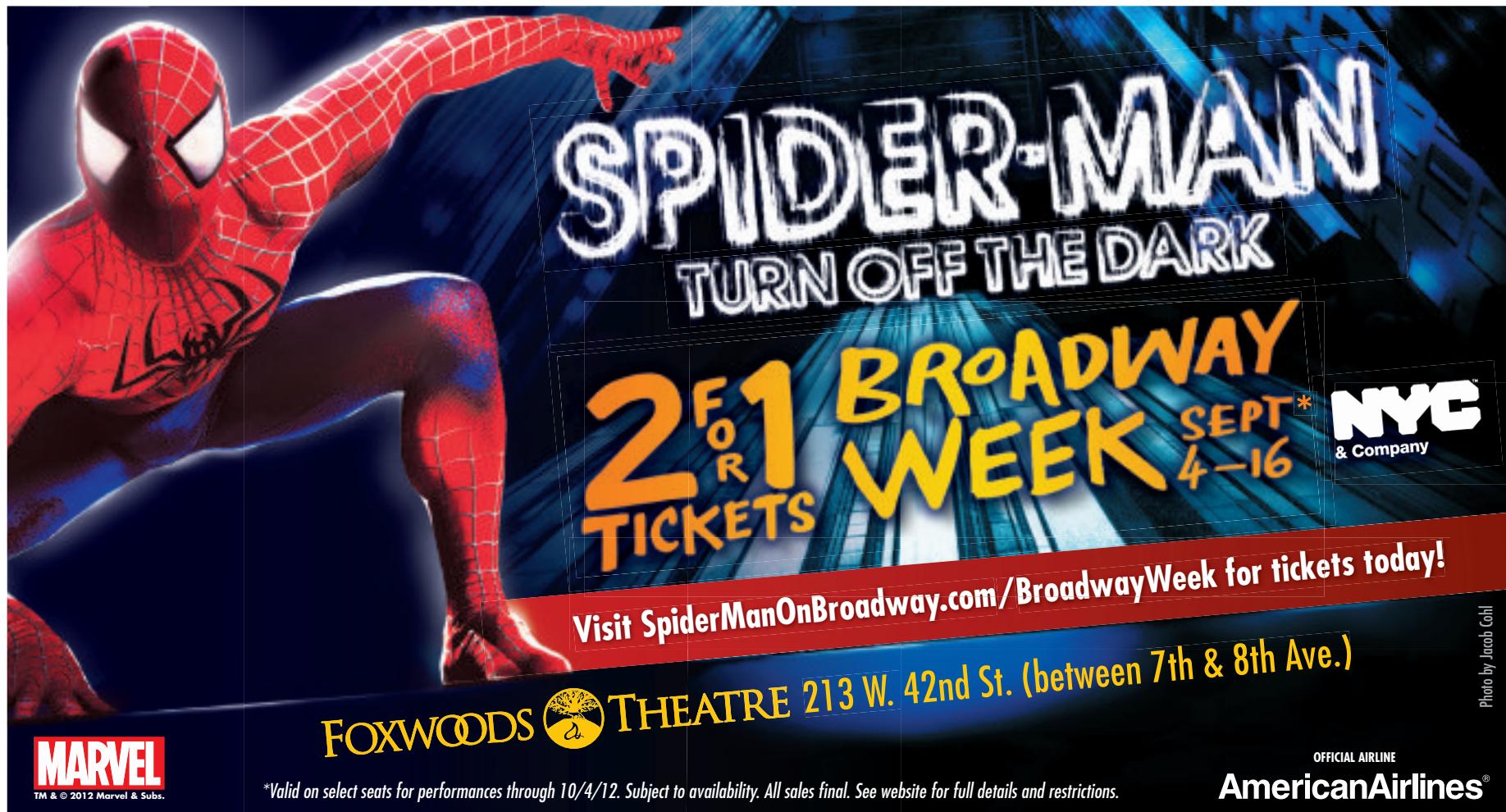
The bottom five:

- 57. Ethiopia
- 58. Benin
- 59. Burkina Faso
- 60. Zimbabwe
- 61. Yemen

knowledge and participation," he said. "Costs have got to come down dramatically."

Seven of the bottom 10 countries in the survey were in Africa, reflecting low levels of penetration. Zimbabwe was in second-last place, below Burkino Faso.

REUTERS



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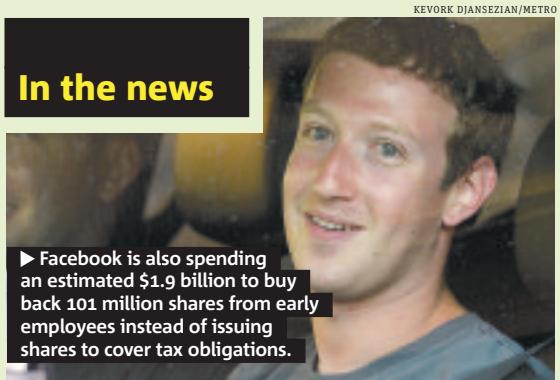
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In the news



► Facebook is also spending an estimated \$1.9 billion to buy back 101 million shares from early employees instead of issuing shares to cover tax obligations.

Zuckerberg promises not to sell Facebook stock for at least a year

Facebook Inc. Chief Executive Officer Mark Zuckerberg, faced with a plummeting stock price and deluge of shares hitting the market, said he won't start selling his holdings in the company for at least a year.

Zuckerberg has yet to adopt a share sale plan, the Menlo Park, Calif.-based company said yesterday in a

filings with the U.S. Securities and Exchange Commission. Typically, insiders use plans to pare their stakes over time to avoid flooding the market. Zuckerberg owns 444 million shares of Class B stock and 60 million shares issuable upon the exercise of an option. Facebook's stock gained the most in two weeks.

Facebook's shares have been marking record lows since the first share sale lockup for insiders expired in August. **REUTERS**

Latest Lumia unveiled but lack of 'wow' hurts shares



► Lumia 920 and Lumia 820 run on the latest Windows Phone operating software, which Microsoft hopes will rival Apple's iOS and Google's Android to become a third mobile platform.

Nokia and Microsoft Corp. took the wraps off their most powerful smartphone on Wednesday — but the new Lumia failed to impress investors, and shares of Nokia, which once dominated the cell phone market, plummeted 13 percent.

The Finnish company and the world's largest software maker showcased the device yesterday in what may be their last major shot at reclaiming a market lost to Apple, Samsung and Google.

"People were looking for something that would dazzle. Most investors will view it as evolutionary, not revolutionary."

RBC ANALYST MARK SUE.

Microsoft and Nokia hope the new Lumia — sporting a bigger screen and cutting-edge camera technology — will become a potent weapon in an escalating global mobile industry war, but investors said it lacked "wow" and gave it a quick thumbs-down. Some analysts said Nokia's reticence on dates and prices did not help.

Nokia's Helsinki shares began sliding midway through the New York launch and ended down 13 percent at 1.99 euros, logging their biggest single-day loss since June. Nokia's U.S.-listed stock was down almost 10 percent to \$2.55.

"The challenge is that the world is working on the 4th, 5th and 6th editions of their devices while Nokia is still trying to move from chapter 1. It still has quite a bit to catch up," said RBC analyst Mark Sue.

REUTERS

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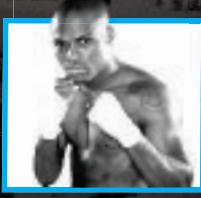
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BOUT CARD SUBJECT TO CHANGE

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip **t @monicaatmetro** **e monica.weymouth@metro.us**

Today's Word was written by Pat Healy, with additional reporting by Heidi Patalano.

West is well aware of his girlfriend's roots

We've slagged **Kanye West** in this column before, and we've certainly slagged **Kim Kardashian** here, too. And when it comes to Kanye and Kim as a couple, well, we've really never said a single positive thing about them. But that is about to change! See, the biggest gripe we've had with Kim was that she was undeservedly famous, since she never exhibited any real talent — at least no talent that anybody could explain in a family-appropriate way. She co-starred in a sex tape and then all of a sudden, she and her entire family are all reality TV superstars.

So our real issue with the couple has always been that Kanye, imperfect **Taylor Swift**-hater that he is, could do better than a Kardashian. But in a new song from the rapper's "Cruel Summer" compilation, Kanye is brutally honest about his mate. "My girl a superstar, all from a home movie," he raps on the track "Cliques," an excerpt of which was made available by TMZ.

We'd gladly quote more lyrics, but all that currently seems to appear online are YouTube decoys, videos posted



► Kanye says, "Let's be honest, Kim."

by aspiring rappers who have tagged their tracks as "Kanye West — Cliques."

But that's not the way to get famous! The sex tape and reali-

ty TV show are supposed to come before you try riding the coattails of one of the greatest rappers ever. And then you'll wind up in one of his songs!

You belong with me?

Speaking of **Taylor Swift** and couples that confuse us, the "We Are Never Ever Getting Back Together" singer is scheduled to perform at the MTV Video Music Awards tonight, but **Conor Kennedy**, the boyfriend she bought a

house near in Hyannis Port, Mass., might not be able to accompany her. The reason: It's his first day of his junior year ... of HIGH SCHOOL! The 18-year-old son of Robert Kennedy Jr., Conor will have to watch Taylor on TV like the rest of us. The difference is that Taylor Swift didn't buy a house right next to where our parents live.

No one's judging: The 'American Idol' panel looks a little empty

With only **Mariah Carey** officially signed on to be a judge, the producers of "American Idol" are in a frenzied search to lock down the rest of the panel, according to TMZ. On-air auditions for contestants begin in New York in two weeks, and so far the show has failed to work out a final deal with potential judges **Nicki Minaj** and **Keith Urban**. Longtime judge **Randy Jackson** is also reportedly out. At this rate, they might have to lower their standards a bit. **Kim Kardashian** and **Conor Kennedy** would probably be interested.



Mariah Carey



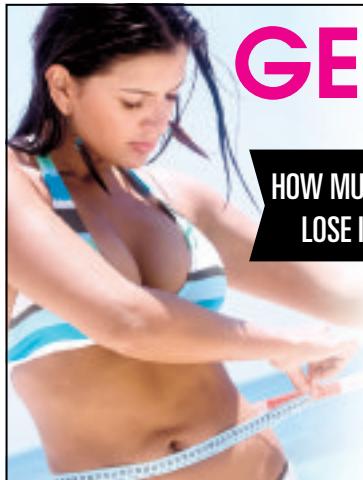
The feed ...

► Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

@JessicaSimpson
24 is my new treadmill show!! How have I not watched this show before now??! Jack Bauer is my hero!

@ladygaga
MAJORLY trolled by a fan tonight who lured me with a heart sign, i then ran around the entire catwalk w it, + the back actually said "HIGH"

@AlbertBrooks
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MAN BEHIND THE MOONSHINE

► Musician, author, screenwriter and all-around legendary arty guy Nick Cave adapted 'The Wettest County in the World' for old pal, director John Hillcoat ► Why the Velvet Underground and Prohibition make sense together

While his main vocation is still music, Nick Cave admits he's more than happy to write a screenplay whenever director John Hillcoat asks him to. The latest request from Hillcoat? Adapting Matt Bondurant's book "The Wettest County in the World," about Bondurant's grandfather and great-uncles running a thriving moonshining operation during Prohibition, into the film "Lawless." Cave also got to take a crack at the music for the film — as he's often done for Hillcoat, most recently for 2009's "The Road." For "Lawless," he found some unusual inspiration in the Velvet Underground.

How did you feel about changing the title from "The Wettest County in the World" to "Lawless"?
Matt's title — this is what I'm



► Nick Cave

GETTY IMAGES

told — didn't translate into other countries. Look, I didn't have anything to do with that. It was a decision that was made closer to when it came out. There's been various reasons why. Foreign territories couldn't translate it effectively, so the film would then have a bunch of different names, and

that was not good for the film. I've heard that it sounded like a porn film, "The Wettest County." But at the end of the day, I think probably "The Wettest County in the World" was just too lyrical to drag in the youth market.

But you're happy with the new title?

Um ... yeah, sure. (laughs)

When you're adapting from a book, do you worry you're not putting enough of yourself in?

I don't have those worries at all. [Laughs] I come to screenwriting in a different way. First of all — and I'm not saying this in some kind of humble way — I'm really coming in it in that John Hillcoat, my dear friend, asked me to do something, and I can do this stuff fast and relatively easily. The dialogue is so good in the book, we used as much of it as we could. And any other dialogue is really imitat-

ing the dialogue from the book anyway. But I think sometimes it's good to bring somebody other than the actual writer of the book, that they just have a sense of removal from the story and can be relatively ruthless in their decisions about the story and characters.

Were Tom Hardy's vocal tics in the script?

You can't write that stuff. No, that was all Tom. He's great. I mean, the film's a great film and all of that stuff, but for me Tom's performance kind of elevates this film into something really special because of the way he interprets that character. I mean, everyone acts beautifully in the film, but nobody acts quite so bizarrely as Tom does.



NED EHHRBAR

METRO WORLD NEWS LOS ANGELES

Q&A

Where did the idea come from to include period versions of more modern songs, like with the Velvet Underground?

I'm not really sure. Initially we were looking at songs of the time, obviously. But I just personally felt that had been done a lot and had been done really well, like "O Brother Where Art Thou." I didn't want to be chasing that kind of thing. So the time started to shift a little bit. ... And then, "f— it, let's take something from way over there and see what that's like, and then kind of replay it in a sort of attempt to capture that kind of spirit of that time." But you know, something like "White Light, White Heat" already sounds very much fitted to the time anyway on some level —

"Modern music is still bashing on about the same sort of thing, you know? The pleasures of indulging in illegal substances."

CAVE

there's a sort of boxiness to the way it's recorded. I think that was the first one, and once we had that we went, "OK, that's what we're doing," so the whole field was open. Modern music is still bashing on about the same sort of thing, you know? The pleasures of indulging in illegal substances.

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TV watch list**2012 MTV Video Music Awards**

SPECIAL. Comedian Kevin Hart hosts MTV's biggest party of the year, set to feature new music by performers Green Day and Pink and an unofficial competition between nominees Justin Bieber and One Direction to see whose young fans (and their moms) scream the loudest. 8 p.m., MTV



► Green Day, with host Kevin Hart (second from right), will perform at the VMAs, despite frontman Billie Joe Armstrong's (second from left) recent hospitalization.

'Rookie Blue'

DRAMA. The officers of 15 Division track a violent child abductor who escaped an emergency hospital visit and has taken another victim. **Season finale, 9 p.m., ABC**

'The Real L Word'

REALITY. Whitney and Sara prepare to walk down the aisle, but not everyone is going to hold their peace. **Season finale, 10 p.m., Showtime**

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MTV

Ira Sachs: Inside and out

► The filmmaker dissects the reasons for putting his life onscreen in 'Keep the Lights On' ► Why a Danish actor was best for portraying him

Filmmaker Ira Sachs bares all with his latest, "Keep the Lights On," an unflinchingly autobiographical look at a decade-long relationship between two men (Thure Lindhardt and Zachary Booth) wrestling with love, compulsion and addiction in New York City. Of course, it's not a documentary — so there are some differences and fictionalizations. For starters, Sachs is not Danish, as the main character in the film is.

What is the attraction in drawing so directly from your own life for your films?

I kind of feel like it's all we have as artists. I mean, we have craft and we have skills and we have taste, but what we really have to offer — or what I feel I have to offer — is the things I know intimately. And I have always relied on my own experience as the base of my work. What I generally feel is that a story becomes visible to me as a filmmaker when I have a great depth of knowledge about the story and also a certain kind of distance, which makes it possible for me to be clearheaded as a storyteller.

And you felt enough time had gone by since this relationship?

Yeah, I mean I ended a relation-



GETTY IMAGES

Quoted

"What I generally feel is that a story becomes visible to me as a filmmaker when I have a great depth of knowledge about the story."

SACHS

ship in 2008, and I was aware soon after that 10 years before there had been a first day of this relationship and then somehow in between the two was a really good story.

What made you want to cast Lindhardt, a Danish actor, as your onscreen counterpart?

It was him, who was described to me as "the bravest actor in Denmark." The material in the film, it's very open and very sexual and very naked in a lot of ways, both physically and emotionally. I had a sense that I might not be able to cast it in America. For example, I sent the script to an agent in Hollywood who I've often sent scripts to before, and the response I got back was, "No one in our agency will be available."

The depictions of sex in the film are very frank and natural.

One of the things I liked about [cinematographer] Thimios Bakatakis' work is that sex scenes are not different scenes than a Christmas dinner. They're just other things that people do together. ... There isn't this kind of misty haze that covers the screen when people start to

NED EHRBAR

METRO WORLD NEWS IN LOS ANGELES

Q&A

When art imitates life

In the film, the main character wins the Teddy award at the Berlin Film Festival, which this film itself went on to win. Is that an example of a successful subliminal message?

I hope that wasn't the reason [we won the Teddy], but I'm certainly glad won. [Laughs] I won the Grand Jury prize at the Sundance Film Festival, and I thought that would be just too dead-on and too much about me. I had to think of a comparable [award], and that seemed in the scale. I didn't think it seemed fair for these characters to win the Palme d'Or at Cannes. It was fun to imitate the actor who was imitating a character based on me winning a prize at a film festival — which I felt like I was doing. When I won the prize at Berlin, I felt like I was playing Thure winning the prize.



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5 REASONS TO GO TO THE MOVIES

2 'The Cold Light of Day': A Wall Street man's family gets kidnapped while on vacation in Spain, and suddenly a group of shadowy intelligence agents come after him in search of a valuable briefcase.

3 'Lawless': Tom Hardy, Shia LaBeouf and Jessica Chastain star in this gritty Prohibition-era yarn about a trio of brothers who dominate their county's bootlegging business.

4 'The Possession': Catholics have been exorcising demons for the big screen regularly since the '70s but now, the Jewish people get to expel an evil spirit from a young girl who becomes obsessed with a spirit.

5 'Premium Rush': Joseph Gordon-Levitt stars as a bike messenger who's carrying a package that everyone seems to want.

• METRO

Must-see



► Bradley Cooper and Zoe Saldana get googly-eyed in "The Words."

1 'The Words': Bradley Cooper stars as a struggling author who finally writes a best-selling book. But when it

becomes apparent that he'd stolen the story, he must face the consequences of his blind ambition.

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 ► Sadie, please come home.

How soon is too soon?

Superstar Taylor Swift and boyfriend Conor Kennedy hadn't been dating long when he took her to a family wedding in August, despite reported requests that she not go because some worried Swift's presence would take away from the bride's attention. That's a problem most of us don't have to worry about, but it does raise the question: When is it a good time to meet your new flame's family? And is it really ever a good idea to attend a big family event so early in a relationship?

Sometimes the timing can't be helped. You have been dating for a few weeks and his sister just happens to be getting married next week.

Shrink wrap



DR. JANE GREER

HEALTH.METRO.US

— Relationship expert Dr. Jane Greer is creator of "Shrink Wrap" — national commentary on what we can learn from celebrity relationships — and host of "Let's Talk Sex" at HealthyLife.net. Her book, "What About Me? Stop Selfishness From Ruining Your Relationship," is available nationwide.



► Swift would be wise not to move so fast with her relationships.

Or it's his older brother's birthday bash and everyone will be there. On the one hand, it can feel flattering that

your new partner seems to be so into you that they want to bring you to a big family party and meet the important people in their lives. On the other hand, you might be walking right into a judgment fest where, if you haven't established your own strong connection yet, your newly significant other might be too easily

swayed away from you should his or her family suggest you aren't the right match. Instead of gaining favor, you run the risk of getting the seal of disapproval.

Think of it as building a good fire. Sometimes the top takes off right away, burning high. But

if there isn't a hot, smoldering base, that fast fire can quickly fizzle out. Take the time to establish a foundation before opening yourself up to any possible criticism. If you are asked to that wedding or birthday celebration early on, you can politely decline — but add that you would love to go to the next occasion. That will give you a chance to build a solid relationship. When you do meet the family, you are already an item and your new partner can better withstand any negative comments that might come your way.

Swift and Kennedy didn't choose this path, but jumped right in. She has met the family, attended big events and even visited the grave of Kennedy's recently deceased mother. Only time will tell if their foundation will be strong enough to sustain them.

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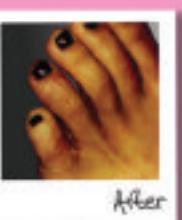
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Expect Success!

Welcome Back to School!

New York City is kicking off the school year with the theme of Expect Success. If we set high expectations for our students and support them, they will succeed.

Working together towards higher standards, we can ensure that our 1.1 million students are prepared for the demands of today's colleges and careers.

Each month, look for a new insert with more information about the school year.

Back-to-School Checklist

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Michael R. Bloomberg
Mayor

Dennis M. Walcott
Chancellor



Text "nycschools" to
877-877 for alerts
and info.

How to enroll your child in a public school

HOW TO REGISTER

Elementary & Middle School

Register at your zoned school starting Thursday, September 6, 2012. If there is no zoned school for your home address, visit a Student Registration Center with your child.

High School

New students must register at one of the Student Registration Centers.

Special Education

K-12 students who previously received special education services and do not currently have a New York City Individualized Education Program (IEP) should visit a Student Registration Center or a Committee on Special Education location. K-8 students with a New York City IEP should go to their zoned school beginning Thursday, September 6, 2012.

Already Enrolled?

If your child is currently enrolled in or assigned to a New York City public school, visit your child's school for assistance beginning Thursday, September 6, 2012.



For more information, visit [NYC.gov](#) and search for enrollment or call 311.

Where to Go

If you are not registering at your zoned school, visit a Student Registration Center in your borough of residence:

BRONX

Theodore Roosevelt Campus
500 East Fordham Road
PS/IS 194
1301 Zerega Avenue
(enter on Parker Street)

BROOKLYN

Brooklyn Technical High School
29 Fort Greene Place
(enter on South Elliott Place)
Clara Barton High School
901 Classon Avenue

MANHATTAN

A. Philip Randolph Campus High School
443 West 135th Street

The High School of Fashion Industries
225 West 24th Street

QUEENS

Thomas A. Edison Career & Technical Education High School
165-65 84th Avenue
Long Island City High School
14-30 Broadway

STATEN ISLAND

Michael J. Petrides School
715 Ocean Terrace,
Building C



It's not too late to register in Universal Prekindergarten

Universal Prekindergarten programs help children develop skills, knowledge, and approaches to learning that will create the foundation for their future success, in school and beyond.

Here's what you need to know:

If your child will be four years old in 2012, it's not too late to register for pre-kindergarten.

All Universal Prekindergarten

programs are free and can be full-day or half-day.

Programs take place at select public schools, and in private, non-profit, community-based organizations around the city. Community-based programs are also free and meet the same New York State pre-kindergarten learning standards.

You must directly contact the public schools or

community-based organizations you're interested in.

Families with children born in 2008 are encouraged to apply and register for the Universal Prekindergarten 2012-2013 school year by October 31, 2012.

For more information, visit [NYC.gov](#) and search for Prekindergarten or call 311.

Apply for free or reduced-price lunch

Many students are eligible for free or reduced-price lunch. A completed School Meals Application enables eligible students to eat lunch for free or at a reduced price of 25 cents.

Students who do not return an application or are not eligible for a free or reduced-price meal must pay \$1.50 for lunch starting on the first day of school. Students who attended City schools during the 2011-2012 school year retain their meal payment status for the opening of the 2012-2013 school year.

You can return a completed paper application to your child's school or apply online at nyc.applyforlunch.com



or nyc.gov/accessnyc. You only need to complete one application for all children (pre-k to high school) in your household.

NUTRITIOUS & DELICIOUS

Salad bars, fresh produce rule school meals

The school system's more than 1,000 salad bars are perhaps its biggest hit.

Kids routinely help themselves to vegetables daily.

The school lunch line isn't what it used to be. Fried, high-fat, salt-laden foods are out. In their place are a whole lot of healthy choices, including fresh fruit and vegetables, whole grain pizza and pasta, low-fat milk and salad bars sporting a colorful array of produce, from spinach and mixed lettuces to carrots and red peppers. Some schools even have gardens where students grow food for the cafeteria.

It's all part of a cutting-edge redesign of New York City's school food program, which serves an incredible 860,000 meals a day. The school system, for instance, has led the nation in reducing sodium, fat, and cholesterol in menu items. It has also eliminated trans fats and is reducing the number of products containing high fructose corn syrup.

The Department of Education (DOE) began reformulating school menus in 2004 to reduce rates of childhood obesity: currently,

close to 40 percent of public school kids are overweight or obese. The nutritional overhaul has helped lower the number of calories children consume in school. Foods that were once fried, such as French fried potatoes, are now baked. Water has replaced soda in school vending machines and is available in cafeterias. Even snacks are healthier, with some refrigerated vending machines selling fresh-cut fruit.

This September, the school menu will include new seasonings, such as Cajun spices and Indian garam masala, more whole grain products, and additional servings of vegetables, courtesy of the federal Healthy Hunger-Free Kids Act, the first major school-meal reform in over 30 years.

DOE is working to have salad bars in all schools by 2015.



For more information, visit NYC.gov and search for School Food.

Tips for helping your high school student succeed

Matt Willoughby is the principal of the Urban Assembly School of Design and Construction, a small high school in Manhattan that focuses on college preparation for all students and engages students through study of design, architecture, and the built environment. He has worked in public schools as a paraprofessional, social worker, teacher and administrator since 1996. He graduated from the New York Leadership Academy in 2008, and is entering his fifth year as a principal.

“Back to School” is one phrase that usually produces a mixed reaction of excitement and anxiety for both students and parents. As our students arrive at high school, the stakes become higher as the connection to college and life after high school begins looming on the horizon. As parents send their high-schoolers off to begin a new year, I offer the following tips for how to have a rewarding experience:

Check the schedule. Your son or daughter should come home on the first day (or sooner) with their academic schedule for the semester or year. Take a look at it carefully so you know what they are in for. They’re old enough now that you should be able to identify the tough parts of the schedule. Where have they struggled before? What classes do they like and which ones should you keep a close eye on?

Keep your child on track. Request a copy of your son’s or daughter’s transcript. It takes at least 44 credits and five Regents exams to graduate in New York State, so students should be averaging at least 11 credits

- Check your child’s schedule.**
- Keep your child on track.**
- Connect with your child’s school.**
- Encourage your child to read for fun.**

each year. But these days, a high school diploma isn’t enough. To be college- and career-ready, your child should be taking advanced placement classes and participate in extra-curricular activities. Ask what else you can do to make sure your child is on track to score at least 75 percent on the English Regents exam and at least 80 percent on math. That way, he or she can enter college without having to take remedial classes. Students should also take a look at their transcript and write down any questions they have about their progress.



MATT WILLOUGHBY

Connect with your child’s school.

Either by email or through phone calls, reach out to your son’s or daughter’s teachers and guidance counselor for the coming year. Let the teachers know you want to stay in contact and let the guidance counselor know that you want to help your son or daughter stay on track. If you have questions or concerns, make appointments to meet.

Encourage your child to read for fun. Whether it is through independent reading or working on homework (or both), students should be doing something each day to improve themselves outside the classroom. Teenagers benefit (whether they admit it or not) from having a parent actively monitoring the work they are doing outside of school to improve their performance in school. If there’s no homework, make sure you ask them, “So then, what are you reading?”

With these simple steps it is possible to set the tone for a successful school year and to set up our young people for success in meeting the challenges that lie beyond.

WHAT IT TAKES TO SUCCEED

Erika Cabrera, 15, is a sophomore at the Washington Heights Expeditionary Learning



ERIKA CABRERA

School (WHEELS). This story was excerpted from a speech she gave at the Chancellor’s Principal Conference in

June 2012. Brett Kimmel is the principal of WHEELS.

“At WHEELS, we recognize the transition from eighth to ninth grade as a moving-up ceremony—not a graduation—because we know it is only a first step. We start to prepare for college as freshmen. We learn about different types of colleges and requirements for admission. Not only do

we get to learn about college in class, but we see schools ‘up close and personal.’ Each student in my class visited five colleges in New York City and Philadelphia just through our freshmen year. We are fully aware of what we have to do to be successful and what GPAs and SAT scores we need to get into certain colleges. Ninety percent of our graduating seniors will be first-generation college students.”

Is a career or technical education right for your child?

Would your child like to graduate from high school with enough training to get a job in website design or film production? New York City's 420 Career and Technical Education (CTE) schools and programs enable students to earn a Regents Diploma while gaining hands-on skills and work experience in high-growth industries. The programs aim to equip students with the skills they need to compete in the 21st century workforce.

High school graduates bearing a CTE-endorsed Regents diploma and industry certification are well positioned for success in college and for direct entry into the workforce, including apprenticeships and technical programs. Tens of thousands of CTE graduates have gone on to successful careers in fashion, finance, aviation, engineering, architecture, construction, and the food industry, among many others.

There are 39 full CTE schools. Four of those are new this fall, with offerings in the growing fields of technology, healthcare, and hospitality:

The Academy for Software Engineering in Manhattan focuses on computer science. The school aims to train the next generation of software professionals for jobs in the city's booming tech industry. The curriculum was developed with input from leading tech companies such as eBay, Google, Facebook, and Foursquare.

The High School for Energy and Technology in the Bronx trains students for careers in engineering, technology applications, sustainable practices, and managing space in an urban environment. Students can also earn certifications in a range of fields including energy efficiency.

The School for Tourism and Hospitality in the Bronx is partnering with Sheraton New York Hotel and Towers to help students develop leadership skills to further their career goals after graduation, whether in the city's thriving hospitality industry or another field. Students will graduate with two industry certifications and can earn college credits through partnerships with Columbia and New York universities.

The Union Square High School for Health Sciences in Manhattan trains students to work as dental assistants and pharmaceutical technicians, two job titles projected for significant growth in New York City over the next few years. The school

also prepares students for careers in science, technology, engineering, and mathematics. Students learn through online courses and work-based activities, culminating in a senior year internship.

21st century job skills your child needs now

Jobs requiring education and training in science, technology, engineering, and mathematics (STEM for short) are increasing at a rapid rate nationwide. Economists project that New York State will add almost half a million jobs in STEM fields by 2018, with computer related positions making up the largest share.

Many of these jobs are open to high school graduates. However, to land one of the highest-paying positions, your child will need a college or graduate degree. Your child can gain a competitive edge by taking high school courses in information technology and pre-engineering as well as science and math.

To learn more, visit NYC.gov and search for Career and Technical Education.

ZERO ENERGY SCHOOL COMING TO STATEN ISLAND

The City is building a unique school that will generate all the energy it needs for the year. It is called a Net



Zero Energy school building because the energy bill for gas and electric will net out to

zero. The building is slated to open in September 2015 in the South Richmond development district of Staten Island.

The building will include solar panels that generate energy on site. If the school generates more energy than it needs, the excess

will be used to feed the electrical demands of the local community. The building reflects the City's PlaNYC goal to create a more sustainable city with green space and improved air and water quality while preserving natural resources.



New program helps students get into City's top high schools

Gaining acceptance to one of New York City's nine specialized high schools is no easy feat, but a program developed by the Department of Education aims to make that dream a reality for thousands of middle school students.

DREAM-The Specialized High School Institute is a 22-month extracurricular program that begins in sixth grade and ends in eighth, when students apply to one (or all) of the City's specialized high schools.

These highly competitive schools admit students based on the results of the Specialized High Schools Admissions Test. Admission to Fiorello H. LaGuardia High School of Music & Art and Performing Arts is based on a rigorous audition and review of academic records.

Over 2,500 students from every district in New York City were selected to participate in DREAM's inaugural year, making it the largest publicly funded preparation program

New York City's Specialized High Schools

The Bronx High School of Science	Queens High School for the Sciences at York College
The Brooklyn Latin School	Staten Island Technical High School
Brooklyn Technical High School	Stuyvesant High School
High School for Mathematics, Science and Engineering at the City College	Fiorello H. LaGuardia High School of Music & Art and Performing Arts
High School of American Studies at Lehman College	

of its kind in the nation. The DREAM program combines academic study with test-taking strategy to help high-achieving students gain acceptance to their desired specialized high school.

In 2011-12, approximately 28,000 students took the Specialized High School Admissions Test, and 5,997 students received an offer to attend one of the City's nine Specialized High Schools in September 2012.

To learn more, visit NYC.gov and search for DREAM or call 311.

NYC by the numbers: how to stay in touch with your child's school

Be sure to complete or update a blue card for every child attending a New York City public school. Schools rely on this important information to keep you informed about your child's progress, school closures, and to contact you in the event of an emergency. You may also want to keep your child's student identification number handy to log into ARIS Parent Link to view his or her academic progress.

EMERGENCY CONTACT CARD (blue card)		SCHOOL YEAR 2011-12 thru 2012-13	
Student: Last Name:	First:	Middle:	Last:
Parent/Guardian (Student resides with):	Relationship:	Relationship:	Relationship:
Parent's Preferred Language of Communication:	Other:	Other:	Other:
Home Telephone:	Mobile Telephone:	Cell No.:	E-mail:
Address:		Borough:	Relationship:
Other Parent/Guardian:	Relationship:	Relationship:	Relationship:
Parent's Preferred Language of Communication:	Other:	Other:	Other:
Home Telephone:	Mobile Telephone:	Cell No.:	E-mail:
Address:		Borough:	Relationship:
List below names of three (3) persons who may be called in case of emergency or if child is sick in school. ONLY WILL BE RELEASED ONLY TO PERSONS NAMED ON THIS CARD.			
Name:	Telephone:	Relationship:	
Name:	Telephone:	Relationship:	
Name:	Telephone:	Relationship:	
If there is a person who may NOT HAVE ACCESS to this, please indicate: Name: _____ Relationship: _____ Order of Preference (check) Yes _____			
Principal will be notified in writing of any changes in information on this card.			
IMPORTANT: PLEASE COMPLETE REVERSE SIDE OF THIS CARD.			
Grade: _____ Room No. _____ Twitter: _____			
19-220853 (2000 Page) 08/2008 New York City Department of Education			



Hola! How all kids can benefit from a bilingual education

New York is the only city in the nation where more than 41 percent of public school students speak one of 184 languages other than English at home. Teaching 159,000 English Language Learners (ELLs) requires innovative and thoughtful language programs. This fall, the Department of Education is opening over 50 new bilingual programs to address the specific needs of ELLs. These programs operate citywide and serve Arabic, Bengali, Chinese, French, Haitian-Creole, Russian, and Spanish speakers.

“Designing and creating rigorous programs that meet the specific needs of our English Language Learners is essential for their academic success,” says Angelica Infante, Chief Academic Officer of the Office of English Language Learners at the Department of Education.

Here are some frequently asked questions about bilingual education:

Q: What bilingual programs are available?

In dual language programs, students receive instruction in English and their native language equally. Native speakers learn alongside English-speaking students. The goal is for all students to become fluent in both languages.

In transitional bilingual programs, instruction is provided in the students’

native language with intensive support in English as a second language. Over time, instruction in English increases and native language instruction decreases.

Q: How can I enroll my child in a bilingual program?

Start by going to schools.nyc.gov. There, you can find out if your school or a neighboring school offers a bilingual program. If

WHY SHOULD I ENROLL MY CHILD IN A BILINGUAL PROGRAM?

Developing native language skills enhances and accelerates English language development. Benefits of your child retaining his or her native language include:

Intellectual

Increases your child’s ability to think

Educational

Enhances knowledge of English structure and vocabulary

Personal

Contributes to identity and a positive self-concept

Social

Preserves family and community ties

Economic

Offers a competitive advantage in today’s global economy.

Some new bilingual programs opening this month:

P.S. 112 Jose Celso Barbosa in Manhattan is opening the nation’s first Dual Language inclusion program for children with autism spectrum disorders.

M.S. 223 the Laboratory School of Finance and Technology in the Bronx is expanding its Dual Language program to grades 9-12.

P.S. 11 Kathryn Phelan in Queens is expanding its Transitional Bilingual Education program to include the second grade and offering native language support services to English Language Learners in grades 3-6.

For more information on bilingual education, visit NYC.gov and search for English Language Learners or ELL.

it doesn’t, you can request a program on the ELL Program Selection Form. You’ll be asked to fill out the form at your school’s parent orientation meeting.

Q: How can I get more information about bilingual programs and services?

You can pick up materials in your native language and ask questions about ELL services at the orientation meeting.

What special education means for you

Approximately 166,000 students in the City's public schools have a disability. This fall, students with disabilities entering kindergarten, sixth and ninth grades will have access to the same schools they would attend if they did not have an Individualized Education Program (IEP). An IEP determines the services a student with a disability receives. Federal law ensures that students with disabilities are educated in a way that will provide the greatest opportunity to access the general education curriculum and to the greatest extent possible be educated with their peers without disabilities (referred to as the least restrictive environment). Over the past 10 years, New York City has seen an increase in students with disabilities graduating from high school. However, national research shows that the more time all students are educated together, the more likely students with disabilities will graduate ready for college and careers. And there is greater success for all students—with and without disabilities.



For more information on special education in our schools, speak with your child's principal, parent coordinator, or attend Family Office Hours.

Parents who have questions about the way their child with disabilities is being taught in school should contact their school's parent coordinator or principal.

For a complete schedule of office hours and more information, visit NYC.gov and search for Special Education or call 311.

Succeeding together: a father's story

Our daughter Katia was born three months prematurely with numerous developmental issues. Her eyes, brain, heart, lungs, muscle tone, pretty much everything, were a concern. After several invasive surgeries, we were finally able to take her home from the neonatal intensive care unit. In the beginning, we were primarily concerned about her survival. By the age of two, she was out of the danger zone and ready to start daycare. Katia had many developmental delays for which she received a full range of intervention services: physical, occupational and speech therapies. Fortunately, she was developing quite well intellectually, although she needed help with physical and social issues.

One of the parents at Katia's daycare turned out to be a special education teacher who told us about a unique program at the school where she taught, P.S. 503 in Sunset Park, Brooklyn. It was near our home and the program she described sounded fantastic: a customized program with continual assessments to identify each student's strengths and weaknesses; and a team of teachers including special education teachers, paraprofessionals, therapists, a social worker, and a psychologist who would all be involved in her care and education. My first impression of the school was very positive. The building itself was very clean and well kept and every teacher and administrator I met was unfailingly polite, kind and professional. Still, I was nervous. It was a leap into the unknown.

Kindergarten turned out even better than we had hoped. We enrolled Katia in a self-contained class where she would receive lots of support. Her teachers quickly recognized that her reading and math skills were at grade level and created a more flexible schedule that allowed Katia to attend math and reading classes with her non-



BOB HUDOCK AND DAUGHTER KATIA

disabled classmates. I was eager to see Katia transition into mainstream classes where I knew she would do well. By then, I had gained enough confidence in her teachers to trust that this would be the best move for my daughter's development.

We were amazed by Katia's progress. Every time she mastered one level of reading, her teachers would give me a new bag of books at the next reading level for her to read at home. As promised, the staff at P.S. 503 provided support and regularly assessed Katia's skills. Almost weekly, Katia's teachers adjusted her schedule to strengthen her weak areas and challenge her strengths. At first, I found it hard to keep up with all the changes, but I had no problem seeing how my daughter was thriving in this program. Her reading skills were growing so quickly I could barely keep up, while she became more outgoing, engaging and sociable both with adults and with her peers.

For first grade, Katia will be in a team-teaching class with her non-disabled classmates while she continues to receive physical, occupational, and speech therapies. As we head back to school, I am very proud that my daughter will enter the first grade at a third grade reading level. I have no doubt that she is a smart little girl, but I don't believe that she would have achieved such academic excellence if she had remained in that self-contained classroom.

Katia has come a long way. She left the hospital as a frail infant and started kindergarten in a segregated classroom with unknown academic prospects. Over the past year, I have seen firsthand that when parents and teachers raise academic expectations for students with disabilities, and truly look at these children as individuals, they can succeed. Being educated alongside their non-disabled peers may not suit all children with disabilities, but I believe there should

be more flexibility and opportunities to join general education classrooms.

My family will always be grateful for the incredible teachers and administrators at P.S. 503 who have given us the ability to dream about Katia's future. They have raised our expectations that she will no doubt grow up to become a happy and independent young woman.

Bob HuDock and his family have lived in Bay Ridge, Brooklyn for six years. He and his wife Gordana have enrolled their daughter Katia at P.S. 503 The School of Discovery in Sunset Park. HuDock has served as Vice President of the school's PTA for two years.



How to make NYC your gym

You don't have to join a sports club or buy expensive equipment to get in shape. Instead, make New York City your gym and take advantage of hundreds of free or low-cost activities throughout the five boroughs.

Physical activity doesn't just feel good, it's good for you. Regular exercise is especially important for kids: it protects against obesity and the medical conditions that come with it, strengthens muscles and growing bones, and improves mood.

The city's thousands of miles of sidewalks, walkways and bike lanes—and more than 1,700 parks, playgrounds, and recreation facilities—make it easier than you might think to get, and stay, fit. Here are a few ideas:

Play in a Park

The city's parks have places to walk, run, bike, hike, skate, and swim. Some offer free swim lessons in indoor pools from the fall through the spring, and many feature

everything from basketball and volleyball courts to football and soccer fields.

Did you know that 214 schoolyards double as playgrounds on evenings and weekends? The City's Schoolyards to Playgrounds program aims to put all New Yorkers within a 10-minute walk of a park.

Take a Hike

Walking in the city is a great family activity. WalkNYC offers free one-hour walks led by trained instructors on evenings and Saturdays in select parks in every borough. Or participate in a one-to- two-hour hike led by a Parks Department Urban Park Ranger.

Take a Class

Through BeFitNYC.org, you can find fitness activities throughout all five boroughs. Join or lead a lunchtime walking group, take a yoga or Zumba class, go for an after work run, and more.

Break It Up

Not a hardcore athlete? Not to worry. Even small bouts of exercise confer health benefits,

and you can easily incorporate them into your daily routine. Try these:

- Get off the subway or bus a stop or two before your destination and walk the rest of the way.
- Take the stairs instead of the elevator or escalator.
- Walk or bike to do errands.
- Take a stroll after dinner.

Reap the Benefits

By taking advantage of the city's many opportunities to be on foot, it's not hard to accumulate a half hour of exercise a day. Do this five days a week and you can reduce your risk of obesity, diabetes, high blood pressure, and some forms of cancer, according to the New York City Department of Health and Mental Hygiene. Better yet, you're teaching your children the value of an active lifestyle.

With so many opportunities at your doorstep, New York City really is the ultimate year-round gym.

For more information on Schoolyards to Playgrounds and other free or low-cost activities, visit NYC.gov and search for Parks.

Near the end of every school year, over 800,000 students receive a **NYC FITNESSGRAM** report, which summarizes a student's performance on various fitness measures.

The report also includes steps you can take to improve your child's health-related fitness.

How NYC alumnus Tony Bennett gives back, and how you can too

Tony Bennett is a 17-time Grammy Award-winning singer and accomplished painter. He is a graduate of the City's public High School of Industrial Arts (known today as the High School of Art and Design). Together with his wife, Susan Benedetto, he founded a public high school for the arts in his hometown of Astoria, Queens: Frank Sinatra School of the Arts (FSSA). Together they also established a non-profit organization, Exploring the Arts, which helps support arts programs in New York City pub-

lic high schools.

Why is arts education important?

TB: The language of art is universal. The arts bring us together across differences and help us tap into our shared humanity. Artists record our stories, they teach us about ourselves, they inspire us to be better. The arts – whether you're talking about painting or music or theatre or dance – have been central to all cultures since the beginning of time.

How did your experience as

a public school student influence your career?

TB: I grew up in a working class, immigrant community in Queens. Going to school really helped open my eyes to the larger world. I was very fortunate to attend a public arts high school where I received great training and the chance to explore the city beyond my doorstep.

What was one of your favorite memories as a public school student?

TB: When I was around six years old, I played the prince



Photo Credit: Kelsey Bennett

in a show at my school, P.S. 85, and I dressed up in a blue suit for the role. I'll never forget when my teacher came over to me and said, "That's the most beautiful child I have ever seen!" It was such a great feeling, from that moment on I was excited to be in show business... and to this day, my favorite color is blue.

You started an amazing new school. How would you like to see other public school alumni give back?

TB: The nonprofit I founded with my wife, Exploring the Arts, awards college scholarships every year to graduating seniors from the public high schools we support, and we ask candidates for those scholarships to write an essay about how they plan to use their future college education and career to give back and better the world around them. Some of the students hope to attain financial wealth so they can become generous philanthropists, while

LEFT: TONY AND HIS WIFE, SUSAN, WITH 2012 GRADUATES OF FSSA.

others plan to give back by mentoring young people in their communities. That is the beauty about giving back: there is no wrong way to do it. Just follow your heart and identify your strengths. Ask yourself: How can I best be of service?

What is your advice for current students who want to pursue a career in the arts?

TB: I encourage all students who want to be artists to focus on their craft rather than the pursuit of fame. It is so important to study the history of your art form and to hone your technique. To be truly good and to enjoy a lifetime of success, one must continually study and practice. There is too much emphasis today on celebrity and wealth but not enough emphasis on hard work and passion.

What are your hopes for future New York City graduates?

TB: These are tough times for today's young people. To me, hope is recognizing the problems that our communities, country and world face, but also know-

ing that through education and especially through art, we can tackle these issues together. My hope for our future graduates is that they use their educations and talents to help us find new solutions to these problems. We are counting on their creativity and ingenuity; we are counting on their compassion to build a better world.

Alumni for Public Schools

Imagine if the millions of New York City public school alumni gave back in some way. The results would be game-changing for today's students. Alumni for Public Schools connects public school alumni with ways to give back to schools across the city.

Over 4,000 alumni and friends of the City's public schools have registered with Alumni for Public Schools, raising nearly \$400,000. Every dollar and every volunteer hour make a difference. To get involved and give back, visit nycgrads.org.

2012 - NYC Public 2013 Schools Calendar

THURS., SEPT. 6 **SCHOOL BEGINS!**

Early dismissal for kindergarten students, partial school time for pre-kindergarten public school students (does not apply to District 75 schools)

FRI., SEPT. 7

First full day for kindergarten students, partial school time for pre-kindergarten public school students (does not apply to District 75 schools)

MON., SEPT. 10

First full day for pre-kindergarten public school students

MON., SEPT 17 - TUE., SEPT. 18

Rosh Hashanah
Schools Closed

WED., SEPT 26

Yom Kippur
Schools Closed

MON., OCT 8

Columbus Day
Schools Closed

WED., OCT. 17

No classes for
pre-kindergarten
students

THURS., OCT. 25 - FRI., OCT. 26

High schools' parent-teacher conferences

TUES., NOV. 6

Election Day
Schools Closed

WED., NOV. 7 - THURS., NOV. 8

District 75 school programs' parent-teacher conferences

MON., NOV. 12

Veterans Day
Schools Closed

TUES., NOV. 13 - WED., NOV. 14

Elementary schools'
parent-teacher
conferences

MON., NOV. 19 - TUES., NOV. 20

Intermediate and junior high school's parent-teacher conferences

THURS., NOV 22 - FRI., NOV. 23

Thanksgiving Recess
Schools Closed

MON., DEC. 24 - TUES., JAN. 1

Winter Recess
Schools Closed

2013

MON., JAN. 21

Dr. Martin Luther King, Jr. Day
Schools Closed

MON., JAN. 28

Fall term ends for high school students.
No classes for high school students.
(does not apply to District 75 high schools)

TUES., JAN. 29

Spring term begins for high school students.

WED., FEB. 6

No classes for
pre-kindergarten
students

MON., FEB. 18 - FRI, FEB. 22

Midwinter Recess
Schools Closed

WED., FEB. 27 - THURS., FEB. 28

Intermediate and junior high schools' parent-teacher conferences

TUES., MAR. 12 - WED., MAR. 13

Elementary schools'
parent-teacher
conferences

THURS., MAR. 14 - FRI., MAR. 15

High schools' parent-teacher conferences

MON., MAR. 18 - TUES., MAR. 19

District 75 schools'
parent-teacher
conferences

MON., MAR. 25 - TUES., APR. 2

Spring Recess
Schools Closed

WED., APR. 10

No classes for pre-kindergarten students

MON., MAY 27

Memorial Day
Schools Closed

THURS., JUNE 6

Schools closed to students. Chancellor's Conference Day for staff development.

FRI., JUNE 21

Regents Rating Day
No classes for students in non-District 75 high schools
administering Regents Exams in June.

WED., JUNE 26

LAST DAY FOR ALL STUDENTS!

All students report to school. Schools may schedule an early dismissal of students.

Text "nyseschools" to 877-877 for alerts and info.



nyseschools



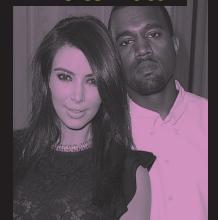
nyseschools

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Your guide to S/S '13

Social media icon Coco Rocha stars in our Fashion Week preview devoted to the art of photography

**Inside****Who to watch**

Big name celebs (West and Holmes) join big name designers (Sander and Slimane)

{PAGES 34-35}

Comment

A Polly Bean exclusive: The style cartoonist imagines this season's big new lines

{PAGE 37}

Plus: How your pictures can be Instagram gold {PAGE 36}

MODEL COCO ROCHA: SOCIAL MEDIA STAR

► Coco Rocha — the Canadian supermodel who's worked with Versace, D&G, Lanvin and many more — has more than 1 million followers on Google Plus, Twitter and Instagram combined ► Here, the 23-year-old tells us what's behind all that sharing — and who she's excited to see during Fashion Week

What designers are you most excited about this season?

A good friend of mine is Zac Posen, so I'm always in love with his work. Then there's Jason Wu, Helmut Lang, McQueen, Balmain, Jean Paul Gaultier and Chanel.

What do you look for in an item of clothing or an outfit?

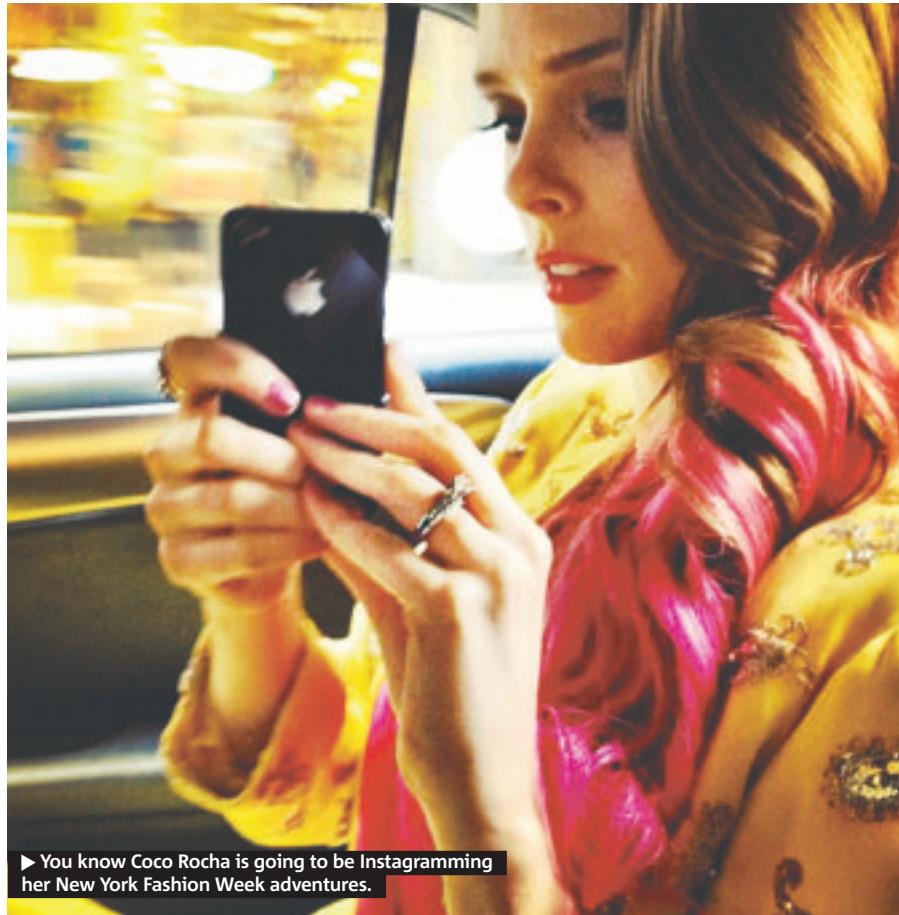
The outfit needs to be either really crazy or really couture. Unless I'm shopping for your average tee, I like one-of-a-kind sort of things. I love vintage because each piece of clothing is unique and has its own story. I got the chance to go to Elizabeth Taylor's auction and buy one of her outfits that I wore to the Met Ball. It was the perfect statement dress. I tweeted how there was a wine stain on the dress and asked my followers to spot it. On the red carpet, people were like, "Show us the wine stain!"

Why do you think fashion matters?

It's funny to me when people pretend to not care about fashion. I'm not one to say "fashion is the future." We're not curing cancer, but I do believe in the industry. People might say, "It's nothing, don't worry about fashion, it's just clothes," but clothes is exactly how you're portrayed. We're all about image in this world. If you want to be taken in a certain way, it's down to the way you look. As much as people would like to think fashion is nothing, it plays a huge part in how people dictate who you are.

The fashion industry is competitive, but you've maintained a sense of humor.

Most people think models are competitive, but with the girls of my caliber, the ones I grew up with, we're not like that. We're close friends; it's kind of like fashion high school. I try and not take myself too seriously. I'm not a model who thinks she's saving the world, but some girls and boys look up to me, so I want to be a good role



► You know Coco Rocha is going to be Instagramming her New York Fashion Week adventures.

Follow Coco

► During Fashion Week, Coco will be filming "The Face," a new supermodel reality show co-starring Naomi Campbell and Nigel Barker. Follow her @cocorocha and at www.cocorocha.com.

model.

People tend to love or hate social media. Why did you decide to make it yours?

At the beginning of my career, there was no social media. I never had the chance to speak

on my behalf. You'd see a photo of me, but who was that person? If I did an interview, it was up to the interviewer to decide how I'd sound. When social media came out, I started a blog. I knew that if this "blog" thing became something, I could use this platform to stand up for myself.

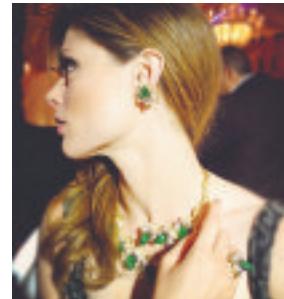
So why do you feel the need to share personal moments with your Instagram followers?

My job is to show photos of myself, but that's not always the reality. I go to work and play Coco the model, but that's not Coco. I don't have those cheekbones! I really am a plain girl,

too. It's funny how interested people are of a model's normal life. I think a picture of me watching TV is pretty boring, but apparently it's the most fabulous thing.

What do you think about the use of Photoshop on magazine covers — absolutely necessary or totally useless?

It's fine to remove a blemish or some fuzzies in your hair. But when you remove my arm or my waist and tell people, "This is who she is," you're playing with fire. Guess what? That's not how I look. It's almost telling me, the model, I still wasn't good enough. When Elle



Top 5
Coco's tips for becoming a social media superstar



1 Make friends. Follow certain people related to your industry and communicate with them. In return, when they communicate with you, you'll build up your audience because their followers will be like, "Who is she talking to and why?"

2 Give original information. I try not to re-blog or re-post other people's comments unless it was so amazing and hilarious. I give information that is mine so that it goes out to the public and then back to me.

3 Be visual. Make your site look beautiful. Don't just put up a photo of you hanging out in the bathroom.

4 Be responsible. Your workmates are going to see this, not just your friends. In the end, your bosses can see it.

5 Express yourself. I take about 15 [pictures] of the same thing until I've got the perfect photo, then play with it and see how it looks, and only then do I publish it.

 ROMINA MCGUINNESS

METRO WORLD NEWS IN LONDON

fashion week preview

My line, Instagrammed

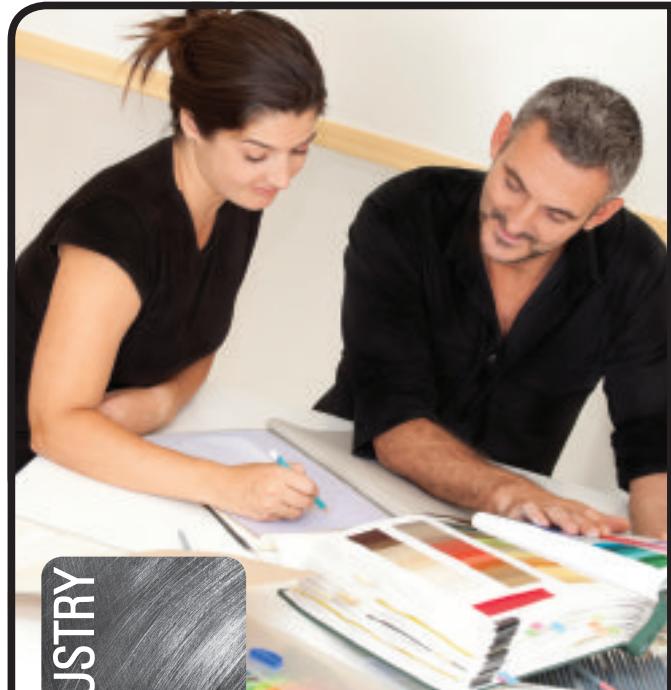
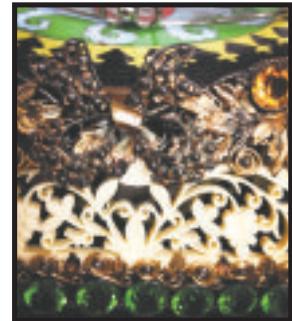
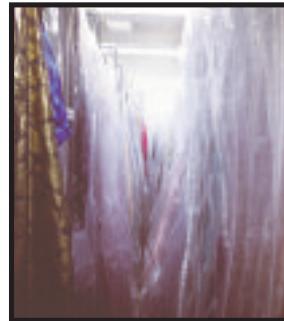
**Rebecca Minkoff**

Known for her bags and accessories — as well as a full line —

this NYC designer's looks have been seen on Keira Knightley and Taylor Swift. She shows at NYFW on Friday at 3 p.m.

Reem Acra

Reem Acra is the girl behind the gown, with red-carpet celebs and brides-to-be all swooning for her designs. She shows at NYFW on Monday at 3 p.m.



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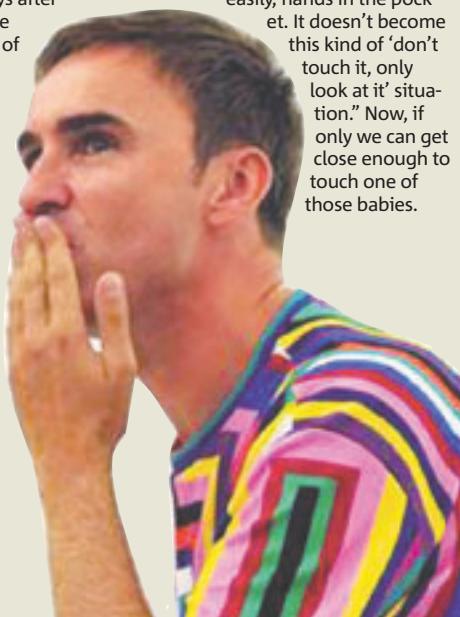
S/S '13: 10 STARS TO

► Big-name celebs (West and Holmes) join big-name designers (Sander and Slimane) to make for one bold-faced Fashion Month ► Here's your cheat sheet on the people you should know

Raf Simons

From his dramatic, surprise dismissal from Jil Sander (his feminine final show evoked tears and a standing ovation) to his appointment as John Galliano's much anticipated replacement as creative director for Christian Dior, all eyes have been fixated on Raf Simons. And as his haute couture debut for the storied house proved, the spotlight will stay put. For his first outing in June, Simons went big. The Belgian designer shook off the clean cloak of Jil Sander and stepped right into the essence of Christian Dior. In what felt like the perfect marriage of the old with the new, he referenced iconic silhouettes from Dior's archives while putting his own distinct modern, minimal-chic spin on things. One example: The house's famous Bar jacket with its dramatic peplum came paired with hip, skinny pants.

"My desire is to have the history and future together," Simons said a few days after the show. "We cut off [some of the couture dresses] to mini-dress length, to be worn with pants, so there's a



whole attitude change," he explained. "The girl can move easily, hands in the pocket. It doesn't become this kind of 'don't touch it, only look at it' situation." Now, if only we can get close enough to touch one of those babies.

Jil Sander

It can't be easy taking over a fashion house when everyone is so enamored with its current creative helm — even when it's your namesake label. That's the challenge Jil Sander faces upon returning to the brand she founded in 1968 and exited, for the second time, in 2004. This time her return cost Raf Simons his job. After an impressive men's outing in June — Sander, game face on, showed a strong collection of elegant, long, lean coats, plays on volume and bolts of bold Yves Klein blue — the industry's warming up. The 68-year-old's still got it. But the true test will come when she shows her spring womenswear collection. "I'm working less on decoration, more on form — patternmaking and materials, with a lot of dresses in the collection — in a good, modern way," she told the New York



Times. Where this dress-heavy line will be presented is unknown at press time. The lady of mystery opted out of Camera della Moda, the Italian Fashion Week calendar, and instead will hold two shows independently. She's certainly showing us who's boss.



Altuzarra

This is Joseph Altuzarra's moment. Championed by editors and "it" girls alike, the fashion darling showed such strong collections for the past few seasons that he's become as exciting as, say, an Alexander Wang. His bold tropical prints and urban gypsy collection are the kind of shows that stick with editors way after the grueling Fashion Week cycle ends. After winning the \$300,000 CFDA/Vogue Fashion Fund and the CFDA Swarovski Award for Womenswear, we're eager to see what an even more confident outing will look like.

Kanye West and Kim Kardashian

For those of you who thought Kanye West wouldn't show his face again at Fashion Week after two seasons of getting trashed by the critics — you can't tell him nothing. According to reports, the hip-hop star will present his third womenswear collection in October during the Paris shows. Even more exciting: His lady, reality star-turned-mogul Kim Kardashian, will be by his side. Or will she walk the runway? Show or no show, the two fashion-loving entrepreneurs — Kim's line with her sisters, Kardashian Kollection, expands globally this fall, and the couple is rumored to have met with PPR CEO Francois-Henri Pinault to discuss a shoe collaboration — are going to be perched on as many front rows as will have them. If nothing else, we can't wait to see their (hopefully matching) outfits.



► Will they do a his and hers outfit again? We can't wait to see.



Wes Gordon

Wes Gordon is on fire. For the past few seasons, the 25-year-old has earned rave reviews for his namesake label — which is already sold at Bergdorf Goodman and Kirna Zabete. He's dressed girl-of-the-moment Lena Dunham for the Met Gala, got a nod from Michelle Obama — the first lady wore a metallic jacket from his line — and collaborated with Manolo Blahnik. He's also one of the 10 finalists up for the coveted CFDA/Vogue Fashion Fund. If this were a fashion betting pool, we'd wager a Celine bag on him.



J.W. Anderson

British designer Jonathan William Anderson might have caught everyone's attention with his gender-bending creations, but he's kept the fashion set hooked ever since with his edgy plays on prints and cool knits. Alexa Chung, Rita Ora and fashion editors gush over the 29-year-old — and this September, so will the rest of the world. Anderson's launching a capsule collection for Topshop that's sure to make the up-and-comer a household name — a fashionable household, that is.



Carine Roitfeld

Carine Roitfeld has been releasing teasers from her highly anticipated fashion glossy, CR Fashion Book, that we've been slurping up like the last bit of milk in our cereal bowl. The former French Vogue editor is, frankly, the only one who could pull off the launch of a print publication during this digital revolution without getting crazy-lady looks from us. The debut issue hits newsstands on Sept. 13. To celebrate, Roitfeld will throw a party during NYFW that will be one of the must-attend events of the season.

WATCH

Betsey Johnson

The Fashion Week designer with the most heart — including the hot pink ones decorating her wild, girly runway — isn't going down without a fight. After filing for bankruptcy in April and shuttering most of her stores, Johnson teamed up with The Levy Group to launch a collection of dresses, which the 70-year-old will debut during a retrospective runway show at Fashion Week. "I'm back!!! Doing my dress thing. Pretty and punk, sweet and sexy, always rock 'n' roll," she said in a release. She's also doing the social media and reality TV thing. To find the vintage pieces for her retrospective show, Johnson launched BJ's Treasure Hunt, a contest asking fans on her Facebook page to post pictures of their BJ pieces from the '60s, '70s and '80s, which then might appear on



the catwalk. One lucky person will attend the show. All of this will be documented on "Betsey + Lulu," Johnson's new reality program with daughter Lulu. Whatever it takes — NYFW wouldn't be the same without her.



Katie Holmes

Tom Cruise who? Katie Holmes is moving on with her life just fine. Right after news of her divorce from the "Mission Impossible" star broke, the actress had another announcement to share: She and long-time stylist and design partner, Jeanne Yang, will show their Holmes & Yang collection of luxury basics for the first time during New York Fashion Week. Let's face it — favorite parent status doesn't come cheap, and she needs to keep up with Suri's fabulous lifestyle.

Hedi Slimane

Visionary former Dior Homme designer Hedi Slimane quit fashion in 2007 to pursue a career in photography. But the right gig brought him back to the atelier. In March, Slimane succeeded Stefano Pilati as creative director



at Yves Saint Laurent, and has started his new post with guns blazing. His first act was to change the brand's name to Saint Laurent Paris. Next, he only invited buyers to view his first two collections, keeping editors in the dark. That alone makes his S/S '13 show one hot ticket.

Top 5

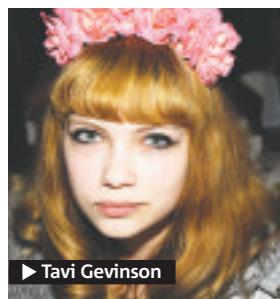
Pinterest accounts to follow:

1 Garance Dore

garancedore.fr
The French blogger/photographer has fashion friends in high places. A browse through her pins will make you feel as if you sat front row. Dore has a good eye when it comes to spotting the season's hottest trends, and she isn't one to mince her words. A sophisticated yet satirical take.

2 Nina Garcia

ninagarcia
No fashion trend will be left out on the Pinterest page of the fashion director of Marie Claire US and "Project Runway" judge. If



you want to know what's going to be hot in 2013, look no further.

3 Modmobs (Metro!)

modmobs.com
Metro's fashion Pinterest scrapbook is a quirky collage of all the coolest beauty and fashion trends of the season. We'll be reporting live from the shows, taking snaps of the best-dressed

fashionistas and divulging all our "coupes de coeur" as we city-hop between New York, London, Milan and Paris.

4 Tavi Gevinson

thestylerookie.com
Gevinson is no longer the little fashion rookie she was when she started blogging at age 13. Now 16 and editor of her own magazine, Rookie Mag, she's back in the fashion game and will be reporting, tweeting and pinning live from the biggest shows. Expect crazy-cute outfits and snark.

5 Vogue Magazine

elmagog603/vogue-magazine
The fashion bible leads the way. Exclusive access means close-up snaps of models and designers, pre- and post-runway shows and party pics (we doubt Vogue staffers queue to get into any Fashion Week party).

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fashion week preview

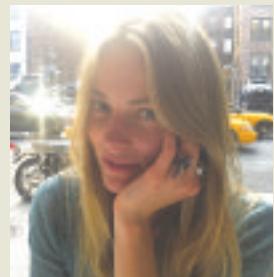
BETTER PHOTOS? OH, SNAP!

Insight into Instagram

CRAIG AREND
MODELS OFF DUTY
ALTAMIRANYC.TUMBLR.COM
@ALTAMIRANYC

1 Think in squares: "Your mobile camera will shoot photos in rectangles like a traditional digital camera, but you'll be forced by Instagram to squeeze your picture into a square format. So if you're taking a photo of an entire person, you'll want to take a few extra steps back to make up for this difference."

2 Stay in context: "Mobile technology is fast becoming the preferred method of data transmission in today's technologically advancing society, but standard photography still applies. Get your light, background and context right before going any further."



3 Watch your breathing: "Snipers do this all the time when precision shooting a rifle, and similar breathing effects apply to photographers — especially since minor body movements result in more blur in the final photo. I do best when shooting within a few seconds of when my breath is fully exhaled, leaving less room for a minor arm motion that could blur my photo."

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► The hot crop of street-style photo bloggers gives us tips on how to get the best shots out of our camera

**ROMINA
MCGUINNESS**

METRO WORLD NEWS IN LONDON

Chic on the street

PHIL OH
STREET PEEPER
STREETPEEPER.COM
@MRSTREETPEEPER

1 Cultivate confidence: "You don't want anyone feeling uncomfortable. For the picture to look good, it's about being able to frame the subject and getting the angle right. You need to be camera-level so that the proportions of body are true to life. By taking the picture from too high (angled down), the person risks to look top-heavy with stubby legs. But if you crouch down too low, with the camera angled upwards, the legs will look too long. If the person is tall and slender, then great — but if they aren't, it's just going to be awkward."

2 Aim for the magic hour: "The best time of day to take a picture is either at sunrise or sunset. This is known as the 'magic hour' — the time when the sun is at its lowest in the sky and casts a more flattering light. The worst time to take a picture is when the sun is at its highest, around noon. The light is too harsh, and the photographs will



appear washed out. In this case, it's best to find a shaded area."

3 Don't squint: "Pay attention to the position of the sun in relation to the subject. The light should be behind that person. If the sun is shining directly on their face, they will inevitably end up squinting."

4 Seek out natural shots: "When someone doesn't



know their picture is being taken, that's when they're at their most natural. So get people when they're not looking. I love to see people smile — but when a smile is fake, you can see it a mile away."

5 Practice: "All you can do is practice. My early pictures weren't very good, I was using a cheap point-and-shoot camera, but I just went for it."

Pretty portraits

VANESSA JACKMAN
VANESSA JACKMAN
VANESSAJACKMAN.BLOGSPOT.CO.UK
@VANESSAJACKMAN

1 Be nice: "If you're taking someone's portrait, try to get them to relax — even if you're nervous yourself. Laugh, joke around, offer encouragement and give compliments. People respond to positive words and energy much better than criticism, and your photographs will reflect this."

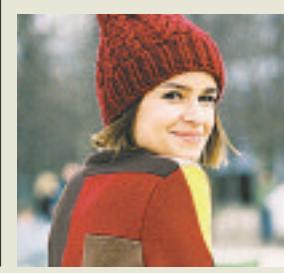
2 Find the perfect light: "Wherever you are, look for the best light. It isn't always possible to take a photograph in a beautiful, late-afternoon golden



light, so you'll need to seek out what you think will work best. Focus on the face and then take it from there."

3 Don't worry: "People often worry about what camera to use and think that theirs isn't good enough. It really isn't about the gear, but the person behind the camera. I've seen wonderful photographs taken on an iPhone and on cameras that were more than 50 years old. Your vision is much more important than your camera or the lens."

4 Know your tools: "Read the camera manual, research online forums or ask your local camera shop if you aren't sure of how to use it. Going through the manual isn't the most exciting thing, but it's the best way to become familiar with it."



A Polly Bean exclusive

► Keeping in theme with our image-based Fashion Week preview, we asked Bean, aka cartoonist Neil Kerber, whose work appears at Vogue.com, to imagine three new lines ► Here's what he came up with



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Iris Apfel

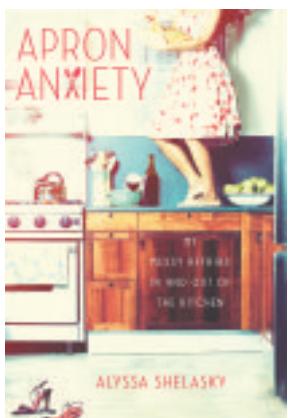
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The Apron Anxiety guide to date night

► We asked Alyssa Shelasky, author of the New York dating (and eating) memoir "Apron Anxiety," where to dine with our Big Apple boyfriends

In Alyssa Shelasky's memoir, "Apron Anxiety," she chronicles her love affairs — with men, with food and with New York City. And in the aftermath of the book's success and returning to the city she loves, we figured it was only fitting to ask her about dining out and boys — combined.

"New York has been the one constant, great love of my life since I moved here 17 years ago," Shelasky says. "I've cheated on it multiple times with California, and fought with it viciously on stormy days and in dirty subways, but ultimately I can not live without this city. It's made me tough, sometimes even too tough, and tender (I cry once a day, happy or sad), but the city is absolutely at the core of who I am as a woman and a writer."

Here Shelasky shares her some of her dining haunts and the perfect types of guys to accompany to her favorite spots.

Where should I take ...

... a broke hipster?

Pack a baguette, good cheese and red wine and take it to the Brooklyn Bridge Park. That's my perfect night, anyway. The best things in life are free! www.brooklynbridgepark.org



► See if romance kindles at cozy SoHo spot The Smile NYC.

... a DJ who loves a scene?

This doesn't sound like someone I'd go out with personally, but nonetheless, go to The Smile NYC. He'd be impressed by the contingency of legit "cool people," and you can ignore him while looking at Justin Theroux.

► The Smile
26 Bond St., 646-329-5836
www.thesmilenyyc.com

... a vegetarian artist?

Rucola in Brooklyn because they have fish and meat, but also gorgeous vegetarian options — especially their giant white beans, which I dream about. Plus, it's a sexy little spot owned by the nicest people, not some smelly hippy hangout.

► Rucola
190 Dean St., Brooklyn
718-576-3209
www.rucolabrooklyn.com

... a lawyer who's a picky eater?

Yikes. He'd probably be happy with something at Parm, but



► Shelasky

155 West 51st St., 212-554-1515
www.lebernardin.com

... a smart-ass foodie who's seen it all?

Take him to Tehuitzingo Mexican Deli in Hell's Kitchen. If he's not impressed by the food (those types rarely are), he will at least experience the thrill of walking into a random bodega only to find taco utopia.

► Tehuitzingo Mexican Deli
695 10th Ave., 212-397-5956

... a mama's boy who loves a home-cooked meal?

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Carl Hancock Rux

LaPlaca serves modern Italian at the Mondrian

Hot chef

Crudo is raw fish, usually served with no more enhancement than salt, lemon juice and olive oil. Sashimi by way of Sicily, if you will. At Isola Trattoria & Crudo Bar, the elegant, glass-ceilinged restaurant at the Mondrian Soho, newly appointed executive chef Victor LaPlaca is plating creative, seasonal crudo that we predict will make this traditional Italian preparation the next big thing.

We spoke to the Long Island native (whose first cooking job was at the slightly less chic Jordan Lobster Farms on Long Island) about his vision for Isola.



► Chef LaPlaca

PROVIDED

Is Isola's cuisine based on any particular region?

It's not limited to one region, which I think is great, because there are all these different areas that we want to draw from. ... We can really get the culture and the freshness and the healthiness of the coastal cuisine.

Is crudo a major trend waiting to happen?

I think as long as the ingredi-

ents are in season and treated with respect and not getting too crazy, I think that in general people will be really into it. Because there's nothing better — even when it's simple: nice fish, the acidity of whatever citrus you're using and really nice olive oil, salt and pepper — that's great. It's very approachable.

We were really knocked over by the beauty of the room. Was knowing that your food was going to be served in this beautiful space inspiring to you?

It doesn't hurt! I'm used to open kitchens and being right on the same level, so not being up there was a little strange for me at first, but when I walk in there, and with that day-to-night transition — I'll take this over that open kitchen. Even when it's raining, it's great.

Raw talk

Does crudo give you a chance to get creative?

It certainly does, because really like every fish, texture-wise, taste-wise, it's different, and there are all these different combinations that go with it. We're constantly thinking, "What's the next wave of crudo going to be?" Because we have some great stuff now, but we're already working on phase two and phase three of the crudos, so we can be super-creative and definitely push the boundaries with it without getting, like, weird. [Laughs]

REBECCA FINKEL
rebecca.finkel@metro.us

Songza playlist

Songza fashion

September means more than back to school. It also means that Fashion Week is upon us! To celebrate, check out the playlist at www.metro.us/songza and www.songza.com/listen/from-the-runway-to-the-afterparty-songza-1. The world is your runway and this is your after-party. Dance to these deep and sultry rhythms from some of today's most fashion-

able artists and DJs. This six-hour playlist is heavy on the remixes, featuring tunes like the intergalactic laser wars of Joakims Paradisco Remix of "Paradisco" by Charlotte Gainsbourg, pictured, and the Soul Claps Shake-a-Leg remix of "Loving Arm" by Metronomy and the Loving Hand remix of "Little Bit" by Lykke Li.

— Songza is a streaming platform that mines years of music history and today's music blogs for the best gems, so you don't have to. The company, which calls itself a music concierge service, offers thousands of expertly curated playlists for free.



► Charlotte Gainsbourg

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Summer's last licks: three grownup ice cream sammies



Ice Cream Sandwich at the Meatball Shop

www.themeatballshop.com
Various locations

These sweet sliders pack a baseball-sized scoop of gelato between two soft homemade cookies. As with the rest of the Meatball Shop's menu, you can design your own cookie/gelato combos — the mixing of top and bottom cookies is encouraged. We like the fresh herb-flecked mint gelato with walnut brownie cookies, or the fragrant gingersnap filled with the fruity gelato of the day (check the website for daily specials). The MBS recommends pairing the sandwiches with a glass of Moscato d'Asti — the fruity sparkling wine cuts through the rich sweetness.



Bourbon Cask Ice Cream Sandwich at Atera

www.ateranyc.com
77 Worth St., 212-226-1442

This high-concept confection crystallizes a few current themes in New York dining: local, experimental and nostalgic. Chef Matthew Lightner's Bourbon Cask Ice Cream Sandwich

neatly presses ice cream made from bourbon-barrel-aged milk (using spirits originated by New York distillery Tuthilltown) between cookies made from ground oak chips, cocoa powder and olive oil. Considering its complexity, it tastes surprisingly like an ice cream sandwich. It may come to the table on a piece of chilled slate, but the crinkly, shiny wrapper

The fun of the Chipwich was not so much the existence of a sandwich made of ice cream and cookies, but the actual eating of it. You can't just bite into an ice cream sandwich — unless you have exceptional teeth — and it

had a 15-minute lifespan, so it had to be eaten quickly. It was a sticky, drippy affair that you probably haven't had the pleasure of embarking on for years. Here are three adult versions to try before the summer melts away.



Macaron Ice Cream Sandwich at Francois Payard Bakery

www.fpbnyc.com
Various locations

In a new addition to the luxe bakery's menu, long sheets of delicately crisp-then-chewy macarons are filled with ice cream or sorbet and sliced to order. The rectangular

sandwiches come in tropical flavors like passion fruit cheesecake and coconut mango, but they also delve into darker territory with dark chocolate and cocoa nibs. Whatever the flavor, these sammies are a perfect grab-and-go for the fleeting days of warmth.

REBECCA FINKEL
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Bluegrass state of mind

Since the musical renaissance of the 1960s, the once-traditional form of bluegrass began undergoing a steady stream of crossovers.

The Dillards

This group introduced bluegrass harmonies to the burgeoning late-'60s L.A. country-rock scene, playing in side projects with members of The Byrds and influencing The Eagles.

The Grateful Dead

Outside of mind-expanding

jams, Jerry Garcia was a fine banjo and pedal steel player. "Workingman's Dead" (1970) was his most bluegrass-flavored effort.

Bela Fleck

One of the biggest innovators within the genre, this former Bostonian is most known for bringing classical and jazz influences to the banjo in the late 1970s.

Chris Thile and Michael Daves

These two virtuosos (mandolin and guitar, respectively) have proven popular on the indie folk scene (see Newport Folk Festival 2011), opening up a place for success outside of the genre.

FLASK AND YE SHALL RECEIVE

► Larry and His Flask play the Riot Fest this weekend.

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www.riotfest.org/brooklyn

"We're not trying to attract the type of audience that wants to sit and watch a mandolin solo. We're a party band."
JAMIN MARSHALL

through parties and jamborees that attracted kindred spirits and brought in lots of other musical ideas, challenging the perimeters of punk.

"We'd always been into [bluegrass]," says Jamin Marshall. "It definitely took a long time to get to the level where we could do what we always wanted to do with the harmonies and stuff. We just didn't have the experience when we started out."

Does this strange amalgam of styles mean that Larry and His Flask are innovators with a lot of style, or nerds with none at all? It could just be that the members of the band frankly don't care. Something about that famous Satchel Paige quote about not looking back (because something might be catching up with you) rings es-

pecially true for a band that has gone from busking on the street to a big show at Riot Fest this weekend, without trying to court any particular audience.

When you learn to busk, you learn to be ignored. You also learn to win attention with sheer will and to play for anyone. Now in their middle and late 20s, the band is playing nearly 200 dates a year and is still virtually homeless, according to Marshall. They've played the Warped Tour, but judging by their chops it may be time to play the Newport Folk Festival.

Marshall doesn't think so: "We're not trying to attract the type of audience that wants to sit and watch a mandolin solo," he says. "We're a party band."

JONATHAN DONALDSON
letters@metro.us

Letters

letters@metro.us

Sex sells ... votes?

There is a bit of sex in the political campaigns, but certain areas are unclear. To dispel any confusion, I want to point out that besides not opposing same-sex marriage, Democrats also favor good-sex and lots-of-sex marriage. Republicans oppose women's reproductive rights, but are in favor of bad-sex and no-sex marriage.

PAUL SIMONS, PHILADELPHIA

Knowing the right's question is half the political battle

RE: "GOP UNVEILS NEW ATTACKS" (METRO, SEPT. 5) Rather than, "Are you better off now than you were four years ago?" we should be asking, "Are you better off than you would have been, had we signed on to four more years of Bush/Ch-

ene/McCain/Palin?" (Yikes — it's easy to forget how close we came to having that walking joke a heartbeat away from the presidency!) It's the Republicans who created the sinking ship that Barack Obama inherited. It's clear to me that our lives would be far worse today if we'd left that party in control. And now people are seriously considering handing them the keys to the treasury all over again!

RICHARD FEINBERG, VIA E-MAIL

No divine 'ex nihilo' from Republicans

In reading the letters from Romney defenders, it struck me that if you strip away all the hyperbole, strawmen, ad hominem and other logical fallacies, all the debunked talking points, half-truths and

cherry-picked factoids, you will not find one single argument in favor of their "team." Not one action, not one substantial piece of legislation, not one thing that has benefitted the average working family. These people aren't pro-Romney so much as they are anti-Obama, and as Will Rogers once said, "You can't beat somethin' with nothin'."

ERIC BLOCK, VIA E-MAIL

All you need is love — and society, too

Throughout recorded history, marriage has been used to exchange property, subjugate conquered populations and to exert control over the "weaker" sex. Those who disagree with marriage equality are idolaters, the way they place such importance on the insti-

tution and not the people who make up a marriage. Our society recognizes the benefits in granting loving couples a monetary, societal and spiritual bedrock on which to build a family. Study after study regarding the raising of children and the societal impact of a same-sex marriage come to one conclusion. Sexuality doesn't matter!

LEONARD JONES, VIA E-MAIL

No love for little book of secrets

RE: "NAVY SEAL'S NEW BID LADEN BOOK OUTSELLS '50 SHADES' ONLINE" (METRO, SEPT. 4) Who gives a rat's a— how bin Laden died! Whether he poked his head out of a door or was standing in the way of harpoons, the fact is that we have taken down one less evil person in this world. What is "Mark Owen" gaining by releasing this book? Is it an attack on the SEALs? If so he can suck it, because the SEALs did what they were supposed to do.

ASHLEY ALLARD, JERSEY CITY

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Metro reserves the right to edit all letters.
Please include your name and contact information.

who likes you is currently making some very pleasant plans of a social nature in which you play a prominent role. Act surprised.

♉ Aries March 21-April 19. Through the efforts of someone who has been looking after you for some time, you'll finally get something that you've been wanting for a long time. Show your appreciation.

♊ Taurus April 20-May 20. Charm, wit, humor and tact will be the tools you'll use to successfully win over a number of admirers. The more relaxed you are, the easier it will be to enjoy the limelight.

♋ Gemini May 21-June 20. Don't be reluctant to request a favor from someone who can help you with a confidential matter. There isn't any reason why this person wouldn't be responsive.

♌ Cancer June 21-July 22. Because the last thing you'll want is to be a loner, make it a point to plan some type of activity that involves others.

You could spend many happy hours with friends.

♎ Leo July 23-Aug. 22. If you want to be a good leader and not just someone giving orders, be genuinely concerned about everyone who's in your care. Having the right attitude will arouse the support that you need and crave.

♏ Pisces Feb. 20-March 20. Someone

BERNICE BEDE OSOL

Horoscope

♍ Virgo Aug. 23-Sept. 22. When in charge, asking nicely will be much more effective than issuing forceful commands. If you want to attract everyone's attention and support, speak softly.

♎ Libra Sept. 23-Oct. 23. Should a friend display a little favoritism toward you, keep it to yourself and don't broadcast all the special perks that you're getting.

♏ Scorpio Oct. 24-Nov. 22. A crucial decision will turn out well if it's predicated upon selflessness. Think of others and how your actions affect them before you make a move.

♐ Sagittarius Nov. 23-Dec. 21. Devote some time to a labor of love, and it will be a very productive day for you. A purposeful attitude will bring great rewards.

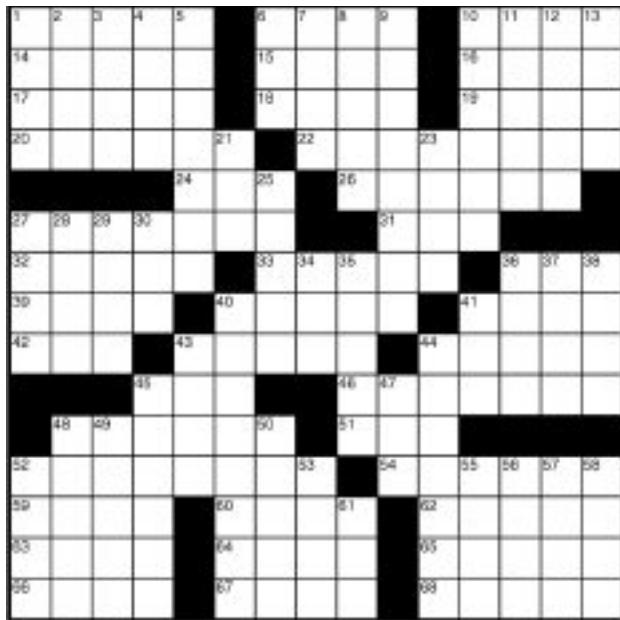
♑ Capricorn Dec. 22-Jan. 19. You're apt to be extremely fortunate in a partnership arrangement, especially if your cohort is a member of the opposite sex. Don't take such luck for granted.

♒ Aquarius Jan. 20-Feb. 19. This is an excellent day to begin working on those artistic changes that you've wanted to make around your home or office. Do it now, while you're in a creative mood.

♓ Pisces Feb. 20-March 20. Someone

Across

- 1 Phony
- 6 Encircle
- 10 Use the phone
- 14 Love intensely
- 15 Bahrain VIP
- 16 Ms. Karenina
- 17 Type of cake
- 18 Wash
- 19 Sierra Club figure
- 20 Citizen's —
- 22 Dvorak's Ninth Symphony (2 wds.)
- 24 Baby fox
- 26 Beef cuts (hyph.)
- 27 Fragrant flower
- 31 — you serious?
- 32 One more time
- 33 Painter's garb
- 36 Startled cries
- 39 Pueblo Indian
- 40 "Wellaway!"
- 41 Dull and boring
- 42 Turn sharply
- 43 Involuntary jump
- 44 Grand or upright
- 45 Tolstoy title word
- 46 Developed
- 48 Snuck a look
- 51 Small fry
- 52 Pie fruit (2 wds.)
- 54 Rented
- 59 "Shane" lead
- 60 Sci-fi menace
- 62 Like pralines
- 63 Buffalo's lake
- 64 Helen of Troy's mother
- 65 Knossos locale
- 66 Gazed at
- 67 Soft cheese
- 68 Veered, as a ship



- | | | |
|---------------------|-----------------------|-------------------------|
| 2 Skunk's defense | 25 Physicist Nikola — | 45 Used a blowtorch |
| 3 Curdle | 27 Brubeck's music | 47 TV knob |
| 4 Marine bird | 28 Water, in Baja | 48 Polar explorer |
| 5 D.C. NFLer | 29 Trolled | 49 Singer — Gorme |
| 6 Thicken | 30 Caesar's 1,002 | 50 Edited out |
| 7 — Old Cowhand" | 34 Put a dent in | 52 Swiss painter |
| 8 Fasten firmly | 35 Sonnet stanza | Paul — |
| 9 Recoiled (2 wds.) | 36 Norse royal name | 53 — pop |
| 10 Crooner Vic — | 37 Dwindle | 55 Psychics may see one |
| 11 Harden | 38 Like plow horses | 56 One-pot dinner |
| 12 Indigo shrubs | 40 Shaking | 57 Feminine suffix |
| 13 Shortening | 41 Puppeteer — Baird | 58 Did Easter eggs |
| 21 Can | 43 H.H. Munro | 61 Loud thud |
| 23 Elbow grease | 44 Strength | |

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	9	5	7		
			6	9	1
3	7	6	8		
	8	2			7

SUDOKU LEVEL: EASY

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			1	4	
3	7	2		6	
	8				9
3	8	7	6		
6				5	
5	2	8		3	
6	4				
2	1	9	8	6	

SUDOKU LEVEL: HARD**Solution to yesterday's crossword**

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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3

In the news

Valentine calls Red Sox season 'miserable'

Red Sox manager Bob Valentine's season-long spat with the Boston media continued yesterday in an interview with WEEI Radio. After calling the season "miserable," Valentine was asked if he had "checked out." Valentine responded by calling it an "embarrassing" question and saying if he was in the studio he'd "punch you right in the mouth." ● METRO

In the news

**NFL deaths**

A study released in the journal Neurology yesterday reported that deaths among former NFL players were unusually high due to brain diseases like Alzheimer's or Parkinson's disease.

The study looked at more than 3,400 former players and showed 334 had died of long-term brain diseases. The NFL announced a \$30 million donation to medical research yesterday as well.

COWBOYS 24 | GIANTS 17**Next: vs. Tampa Bay****Sept. 20 at Carolina**

AL BELLO/GETTY IMAGES

**What went wrong:**

1 Air attack — The Cowboys didn't even need All-Pro tight end Jason Witten, as their aerial attack was led by Tony Romo and his secondary options, including Miles Austin, Dez Bryant and most surprisingly reserve wideout Kevin Ogletree. Witten ended up with just two catches for 10 yards.

2 Front four invisible — The Giants have a legitimate claim as the best defensive line in the NFL. Mathias Kiwanuka said Jason Pierre-Paul could have 30 sacks this season. Instead, Justin Tuck, Osi Umenyiora and Pierre-Paul combined for a big fat zero sacks. They got some pressure, but clearly not enough.

3 Defensive backfield bust — The secondary was injured going into the game, so it's no surprise Michael Coe and Corey Webster had tough games. Prince Amukamara and Terrell Thomas were supposed to be key players. Coe was actually injured in the second half and Webster was routinely beat by Ogletree for big plays. ● METRO

FALSE START

► Giants get off to ugly start in NFL kickoff game ► Drop decision to rival Cowboys at home ► Romo, Ogletree carve up New York secondary all night

The Giants are defending champions, but it doesn't mean they're without their warts.

And unfortunately for them, their deficiencies cost them at inopportune times in a 24-17 loss to the division rival Cowboys.

Despite winning the Super Bowl last season, the Giants (0-1) had a knack for coming out flat in regular-season games

they should've been up for. Last night wasn't any different.

The Cowboys (1-0) totally dominated Big Blue's defensive front, as running back DeMarco Murray finished with 131 yards on 20 carries.

Not to be outdone was Dallas's passing game, which was working behind an offensive line that had never started a game together. Quarterback Tony Romo was efficient as he

went 22-of-29 for 307 yards. Romo connected with reserve wideout Kevin Ogletree on a 40-yard touchdown — one of two he scored in the game — and also with Miles Austin on an acrobatic 35-yarder with 6:12 left in the game that seemingly broke the will of New York.

Conversely for the Giants, they did little offensively, as Eli Manning went 21-of-32 for 213

yards and a touchdown. Ahmad Bradshaw had a touchdown but most of his yards came on one 33-yard run.

His understudy, rookie David Wilson, was ineffective as he only registered four yards. He fumbled on his second career carry — his last of the game.

TONY WILLIAMS
sports@metro.us

Dickey wins No. 18

In a year filled with little other than disappointment, R.A. Dickey has been the lone bright spot for the Mets.

He continued his amazing season yesterday, becoming the first pitcher in the majors to win 18 games. The Mets won 6-2 over the Cardinals to close out a nine-game road trip in which they went 6-3 overall. Dickey outdueled Adam Wainright, allowing two earned runs over 6 2/3 innings.

Yanks bust slump

The Yankees got a much-needed win over Tampa Bay, 6-4, last night. A Baltimore loss put them back in first place in the AL East.

Russell Martin led the way for the Yankees' offense. He went 2-for-4 with a home run and three RBIs. Derek Jeter was 3-for-5.

"It was a battle for me," Dickey said. "I didn't necessarily have a good feel for [the knuckleball] early. I threw a couple more fastballs than I normally would have because we had a lead."

Dickey's brilliance continues to put him in leading contention for the NL Cy Young.

"I'd be thrilled for him," manager Terry Collins said. "We all hope he wins it, but if he doesn't, he's certainly had a storybook season." ● METRO



JEFF CURRY/GETTY IMAGES

Fantasy sports
ADAM LEVITAN
 ALEVITAN@METRO.US
 **NFL news****Chief split**

The Chiefs released their Week 1 depth chart Wednesday. Jamaal Charles and Peyton Hillis were listed as co-starters. It's another sign that the Chiefs are planning on a relatively even split, with Hillis getting most of the red-zone work. He has standalone RB2 value.



Christmas morning, the last day of school and the premiere of the new Selena Gomez movie are all great moments in life. But nothing can top Sunday.

After eight months of waiting, we'll finally have a full slate of NFL action to feast on. Don't just be a couch potato, though. We have some serious evaluations to make.

Target monsters

We can learn a lot simply by examining the first read on pass plays. For example, Matt Ryan threw 22 passes to Julio Jones in the preseason and just 12 to Roddy White. Will that continue? Will Aaron Rodgers start shading more toward Jordy Nelson over Greg Jennings? Targets say a lot, even in a small sample size.

**NFL pickups****CJ: Whatever, K?**

Chris Johnson blamed last year's disaster on his monthlong holdout. The truth is that he was also dogging it at points and never really got in shape. Owners should be scrutinizing his effort level and burst in Sunday's game against the Patriots.

Rookie arms

An unprecedented five rookie quarterbacks will start in Week 1. It usually means a hands-off approach in fantasy, but there's some upside to be found here. Andrew Luck looked NFL-ready in the preseason, throwing for 514 yards and three touchdowns while completing 62.5 percent of his passes. Robert Griffin III has even more potential thanks to his scrambling and bootleg ability. Russell Wilson is squarely on the QB2 radar after earning the starting gig in Seattle.



GETTY IMAGES

► Chris Johnson's effort level is key to a bounce-back campaign.

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Sharapova advances to face top seed Azarenka

► Russian rallies after daylong weather delay to move on to next round
 ► Will face world No. 1 in semifinals ► French champ looks for revenge



► Sharapova has looked strong this year, winning the French Open and advancing to the Olympic gold medal match.

CAMERON SPENCER/GETTY IMAGES

If Maria Sharapova wants to compete in another U.S. Open final, she will have to beat the No. 1 player in the world to get there.

Sharapova, the No. 3 seed and 2006 U.S. Open champ, will face No. 1 Victoria Azarenka in Friday's semifinals after she overcame an 0-4 deficit to beat No. 11 Marion Bartoli of France, 3-6, 6-3, 6-4, in an epic match that began Tuesday and finished Wednesday and lasted a combined 2 hours, 32 minutes.

Azarenka, a 23-year-old native of Belarus, crushed the Russian, 6-3, 6-0, to win the Australian Open in January.

"Most importantly I'm glad to have a day to recover

[Thursday]," Sharapova said on-court after the match. "She beat me pretty bad in Australia, and I'm glad I have a chance to get her back in a Grand Slam."

Azarenka and Sharapova have each won one major title this year, with Sharapova completing the career Grand Slam by winning the French Open.

"She's been showing also amazing tennis this year," Azarenka said Tuesday after knocking off defending champion Sam Stosur. "She really stepped up her level, winning French Open. It was incredible, that achievement."

ADAM ZAGORIA
sports@metro.us

Roddick out, ends career vs. Del Potro

Andy Roddick fought back tears as he addressed the crowd in Arthur Ashe Stadium following the final tennis match of his career yesterday.

But don't feel too bad for the guy. He has supermodel wife Brooklyn Decker to go home to.

"I'm not ignorant to the fact that [tennis] is a huge part of me and that I won't miss it; of course I will," Roddick said following his 6-7, 7-6, 6-2, 6-4 loss to Juan Martin Del Potro in the fourth round of the U.S.

Open. "I'm not pretending like there aren't going to be hard days."

"But, you know, I feel pretty settled in the decision, and I feel content and happy with it."

Roddick is the last American man to win a Grand Slam singles title, having



won the 2003 U.S. Open. Since that time, Roger Federer, Rafael Nadal and Novak Djokovic have eclipsed him — and just about everyone else — winning 29 of the last 30 majors.

"I think again it's amazing that he's done as well as he has because of the era that he's been in," seven-time Grand Slam winner Mats Wilander said.

Roddick finished with 612 career wins, 32 titles and more than \$20 million in prize money. He reached No. 1 in the world at the age of 21. ● METRO/AZ



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Malone put on 'hold'

The value of Robert Malone isn't just limited to his role as the Jets' punter. The biggest asset for the Jets in acquiring Malone, whom they signed Tuesday afternoon, is his long-snapping ability.

Malone was brought on board after spending preseason with the Chargers. His deal with the Jets paved the way for the release of T.J. Conley, the Jets' punter last season. In four games this preseason, Malone punted 20 times for an average

Super Mario

The Jets have been game planning for Sunday's matchup against All-Pro defensive end Mario Williams by using Aaron Maybin.

"I'm pretty much faster than him," Maybin joked. "For him, somebody that's 300 pounds, to be able to move at that speed, is pretty ridiculous."

of 44.8 yards per punt. Beyond that, he is an outstanding holder for field goals and extra points.

"Today was the first day with him, and it was a good first day. I'm getting used to him, and he's getting used to my rhythm," kicker Nick Folk said. "A lot of people can do it; you just catch the ball and put it on the spot. I need to trust him, that's the big thing. And I think I can do that; we're working towards that." ● KRISTIAN DYER

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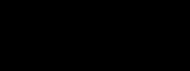


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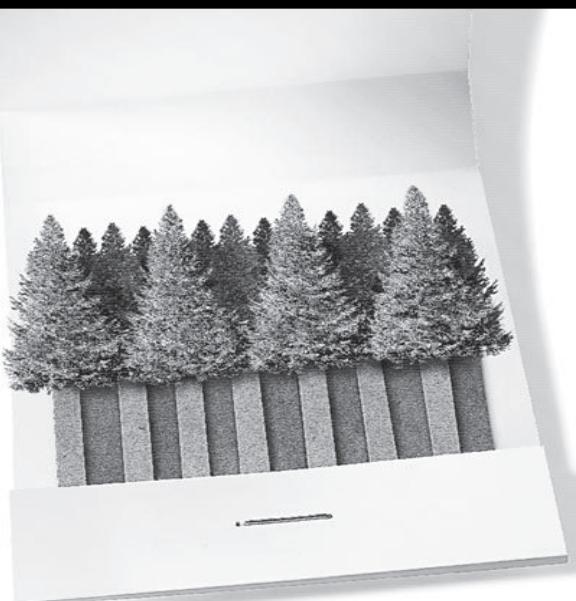
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